Special Collections
Edna O’Brien Papers - Descriptive List
CONTEXT

Biographical History
Edna O’Brien was born in Tuamgraney, Co Clare on 15\textsuperscript{th} December 1930 to Michael O’Brien and Lena O’Brien (née Cleary). She attended the National School in Scariff and the Convent of Mercy at Loughrea, before moving to Dublin to study pharmacy. In 1954 O’Brien married the Czech/Irish writer Ernest Gébler and the couple moved to London, where they had two sons, Carlo and Sasha. The marriage dissolved in the 1960s. Ernest Gébler died in 1997.

Edna O’Brien published her first novel, The Country Girls, in 1960. It met with much criticism and was swiftly banned by the Irish Censorship Board for its perceived explicit sexual content. Her following five books published during the 1960s met the same fate at the hands of the Irish Censorship Board. O’Brien became a controversial figure within the context of a conservative Catholic Ireland, a legacy that some would argue has impinged upon the critical reception of her work long after the disappearance of such moral indignation.

A number of O’Brien’s novels display strong autobiographical tendencies, including her earliest writing in the Country Girls Trilogy right up to her latest published novel, The Light of Evening. This feature of her work may be ascribed to the significant influence of her literary mentor, James Joyce, who infused his writing with the individuals who influenced his life. O’Brien has spoken of her indebtedness to Joyce, and in particular to the inspiration she acquired from Portrait of an Artist as a Young Man when embarking on her own literary career. In 1999 she wrote a biography of James Joyce for the Penguin Lives series which pairs celebrated living writers with great individuals who have shaped our thinking. In addition to prose, Edna O’Brien has also written a substantial body of drama, including The Wedding Dress (1963), A Pagan Place (1972, adapted from novel), The Gathering (1974), Virginia (1980), Our Father (1999) Iphigenia (2003), Triptych (2003), and Family Butchers (2005).

To date Edna O’Brien has written over 20 works of fiction, as well as plays, screenplays, poems, and non-fiction. She has received many awards such as becoming an honorary member of the American Academy of Letters and the recipient of the Irish PEN Lifetime Award, the Los Angeles Times Book Prize, the European Prize for Literature, and the
Ulysses Medal from University College Dublin. During the five decades of O’Brien’s prolific literary career she has, according to Professor Declan Kiberd, ‘crafted a prose of surpassing beauty and exactitude’ (UCD News, June 2006). Thus, her impact upon modern Irish writing and the scope for further critical interpretation of her work is considerable.

Edna O’Brien’s latest book, Byron is Love, was published by Weidenfeld & Nicolson in January 2009.

Archival History

Purchased from author in 2006.

CONTENT AND STRUCTURE

Scope and Content

Correspondence both of a professional and personal nature with a large number of individuals including Cherie Blair, Harold Bloom, Hilary Clinton, John Osborne, Antonia Fraser, Harold Pinter, Jane Fonda, John Major, and Seamus Heaney.

Notes, drafts, and proofs of novels Wild Decembers, In the Forest and Light of Evening. Also contains research and related materials for these titles.

Proof copies and/or drafts of novels Girls in Their Married Bliss, A Pagan Place, The High Road, and Time and Tide.

Notes, drafts, and proofs of biography, James Joyce, and other works relating to Joyce.

Plays, screenplay and critical work regarding William Butler Yeats.

Critical work/articles regarding Samuel Beckett.

Drafts of plays including Family Butchers, Riding Horse with Ivan McTaggert, Virginia, The Country Girls, Triptych, Madame Cassandra, Trojan Women, Iphigenia.

Screenplays including Girls in their Married Bliss and Down by the River
Short fiction containing drafts and corrected proofs of articles and short stories.

Notebooks, photographs, interviews, copies of published works and memorabilia.
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Conditions of Access and Use

Restrictions on Access

Available by appointment only to research students, teaching staff and scholars. Please note that research students should also have a letter of recommendation from their supervisor.

Restrictions on access apply to the following section:
Section 1: Correspondence, closed to researchers
Restrictions due to presence of personal data of living persons other than Edna O'Brien. For researchers’ information this section is fully listed. Review of access restrictions scheduled for 2016.

Restrictions on access apply to the following files:
OB/282, OB/283, OB/286, OB/287, OB/288, OB/289, OB/290, OB/291, closed to researchers
Restrictions due to the sensitive nature of content and the presence of information concerning living persons other than Edna O'Brien. For researchers’ information this section is fully listed. Review of access restrictions scheduled for 2026.

Language

English

Finding Aid

Archivist’s Note
Descriptive list prepared by Antoinette Doran, May 2009

ALLIED MATERIALS

Allied Collections in Other Repositories

Edna O’Brien Papers, Emory University
1. Correspondence

Please note that this section is closed to researchers.

Note on arrangement: Correspondence is arranged alphabetically in keeping with its original order as alphabetised personal correspondence files. Content of correspondence encompasses both personal and professional literary subject matter.

OB/1 26 July 2000-[December 2005?]

12 items

Letters and notes and greeting cards from the Abbey Theatre, 26 Lower Abbey Street, Dublin 1. Correspondents include Ben Barnes, Artistic Director, Martin Fahy, General Manager, and Judy Friel, National Theatre Society. Concerns subjects such as requests for appearance at the Abbey as a guest reader or speaker; congratulations and details of O’Brien’s invitation to become a member of the National Theatre Society by Síle de Valera, Minister of Arts, Heritage, Gaeltacht and the Islands; staging possibilities for O’Brien plays at the Abbey including The Country Girls and Trojan Women.

Includes:

- Copy of the AGM booklet for the National Theatre Society Limited’s ninetieth AGM held in Gresham Hotel, Dublin on 22 September 2001 (30 August 2001, 17pp).
Letters and faxes from American Academy of Achievement, 1222 16th Street NW, Washington DC. Correspondents are President and CEO Wayne R. Reynolds and Summit Host Chairman Catherine B. Reynolds. Content concerns O'Brien's participation as a guest of honour at the annual International Achievement Summits. Note

Correspondence and faxes between American Academy of Arts and Letters, 633 West 155 Street, New York and EO'B. Correspondents are Executive Director Virginia Dajani and Jane E. Bolster. Content concerns Academy events and publication of 2002 Proceedings to include O'Brien’s American Academy of Arts and Letters Blashfield Address given at the AAAL Ceremonial in New York (15 May 2002). Text of the Blashfield Address also published in The New Yorker online ‘talks’ section entitled ‘The Danger Zone’.

Includes:
- Partially manuscript and partially typescript address given by O'Brien at the Ceremonial regarding the
- Covering fax from Nadi Rodrigo, New Yorker Magazine (21 May 2002, 1p) and attached typescript transcription of American Academy of Arts and Letters Blashfield Address with manuscript corrections by EO’B (15 May 2002, 15pp).
- Typescript proofs and online printed version of Blashfield Address from the New Yorker Magazine (22 May 2002, 14pp; 28 May 2002, 11pp).

OB/4
4 August 1999–28 April 2003

8 items


OB/5
January 2000; June 2004

3 items

Correspondence between Senior Editor Jessica Green, Allure Magazine and EO’B regarding contribution of a quote on ‘What is beautiful?’ for the tenth anniversary issue. O’Brien’s quote is as follows: ‘Evening light in Connemara - either the pale gold of summer or the blue-black of winter; empty bogland under a lonely immensity
of sky.’ Also contains fax copy of agreement between Allure and EO’B for publication of article, ‘Fear of Fasting’.

OB/6 [February 2001-April 2005?]

10 items

Correspondence with Eileen Atkins regarding social occasions, Atkin’s acting roles, staging of O’Brien’s plays, and the publication of In the Forest.

OB/7 27 January 1999-13 March 2000

7 items

Fax correspondence between The Atlantic Monthly and EO’B. Correspondents are Cori Lorenzon and Katie Bolick. Contents concern a reading at ‘The Atlantic at The Algonquin’ event and an interview regarding Wild Decembers.

Includes:

- Fax copy of transcript of interview with manuscript amendments and additions by EO’B (19 March 2000, 8pp).

OB/8 18 November 1999; 2 October 2000

2 items

**OB/9**

March-June 2000

4 items

Correspondence between Helen Thompson, *Alabama State University*, and EO’B containing questions and replies for publication regarding *The Country Girls* trilogy.

**OB/10**

[1 October 1999-8 July 2005]

9 items


**OB/11**

[28 November 2000-April 2005]

9 items
Letters from various correspondents including Bruce Arnold, Anthony Astbury and Maria Aitken concerning publication of Wild Decembers and James Joyce, requests for interviews, and personal greetings.

**OB/12**  
May 2000-[December 2005?]

11 items

Greeting cards, postcards and Christmas cards from various correspondents within the ‘A’ designation, often only signed with first names. Primarily personal greetings and notes of thanks from friends and well-wishers.

**OB/13**  
19 November 1999-14 September 2004

26 items

Correspondence between the BBC (British Broadcasting Corporation) and EO’B. Correspondents include Mary Downes, Pamela Esterson, Hunter Davies, Nadia Haggar, Majority Bassett, Cathy Meade, Basil Comely, Laura Thomas, Frances Byrnes, Jane Root and Dymphna Flynn. Content concerns BBC documentaries including a documentary filmed in County Clare for In the Forest; interviews for arts programmes, and contracts for appearances.

Includes:

- Typescript copy of running order and literary excerpts to be read during ‘With Great Pleasure’ radio
programme recorded at EO’B’s home in Donegal with Marie Mullen and Stephen Rea (2 August 2002, 18 pp).

**OB/14**


25 items

Letters and greeting cards from Patsy Bailey (née O’Brien), Durban, South Africa, sister of EO’B. Subject matter concerns their respective social and working lives, holidays, health, friends, family and literature.

**OB/15**

[June 2000-February 2006?]

16 items

Letters from Sally [Ann Bailey-Howe], EO’B’s niece, regarding family members, relationships, holidays, travel plans, and publications.

**OB/16**

2-17 February 2004

2 items

Letters from Kenneth Branagh, actor and director, concerning recommendations for the staging and directing of EO’B’s Triptych and Trojan Women.

**OB/17**

[December 2002-December 2004?]

**OB/18**  
16 January–19 September 2003

Correspondence between Bard College, Annandale-on-Hudson, New York, and EO’B regarding details of three-week writer-in-residence position. Contains copies of forms and information concerning temporary visa.

**OB/19**  
17–24 August 2000

Faxes from David Jays, Programme Editor, Barbican Centre, concerning permission to include extracts from *James Joyce* by EO’B in the programme for the Molly Bloom adaptation, *Parallel Lines*.

**OB/20**  
15 January 2005

Holograph letter from Harold Bloom regarding their recent meeting, *Down by the River*, personal schedules,
and travel plans. Also contains a blank postcard of the Revelations of Byzantium and envelope.

**OB/21**

13 December 2000-17 December 2001

5 items

Letters from Frank Brennan, Taxation Consultants Limited, concerning DIRT free non-resident account at Allied Irish Bank, Dublin 2.

Includes:
- Photocopy of letter from Dermot B. Quigley, Chairman of the Revenue Commissioners to Frank Brennan regarding the random sampling of EO’B’s account for the purposes of DIRT auditing (9 January 2001, 1p).

**OB/22**

[June 1997-August 2005?]

13 items

Letters and faxes from various institutions and individual correspondents including Boston College (Robert K. O’Neill), Bath Spa University College (Neil Sammells) The British Museum, Bruccoli Clark Layman INC, Sarah Brown (writer), Tony Bicât (playwright and director) Susan Brenneman (L.A. Times, Deputy Op Ed Editor), Michael Boyd (Artistic Director, Royal Shakespeare Company), and Ivana Bozdechova. Primarily concerns requests for interviews, contributions to publications, production of plays, and invitations to speak at events.
Includes:

- Letter from Robert K. O’Neill, Burns Librarian, Boston College, concerning enclosed information (not included) regarding the family history of EO’B’s relatives in Lowell, Massachusetts (23 June 1997, 1p).

**OB/23**

[June 1997-April 2006]

30 items

Letters from various correspondents including Jean Baudraud, Professor Ivor Browne, Michael Bailey, John Behan, Keith Baxter, Julia Brothers, Jenny Bland, Mary Blake, Jinny Birkbeck and Suzanne Brøgger. Primarily contains personal greetings from friends and letters from fans of EO’B’s work.

**OB/24**

[December 1981-February 2005?]

34 items

Greeting cards, notes, postcards and Christmas cards from various correspondents within the ‘B’ designation, including Bono and Ali Hewson, Bantam Press (Selina Walker), Luilio Burola, Laurent Beauvois, Maya Barah, and Jill Brown. Primarily personal greetings and notes of thanks from friends and fans.

Includes:

- Holograph poem by Stan Burress[?] for EO’B untitled
‘Our Own’, written on a paper napkin at Elliott Bay Books, Seattle (2 May 2000, 1p).

**OB/25**

17 February 2000-23 March 2001

8 items

Letters from Cadogan Holdings Limited and Chancery St James PLC regarding new freeholders and increased rental payments on the property rented by EO’B in London.

**OB/26**

[December 1998-February 1999?]

4 items

Typescript letters from Hillary Rodham Clinton, The White House, expressing thanks to EO’B for her cards and hoping that they will meet again soon. Contains contact details for White House Social Secretary and envelope with table number for White House function.

**OB/26**

15 March-19 November 2001

3 items

Faxes from Billy Clark, Charter International Pictures Ltd, mainly concerning the production of a film on Lord Byron.
OB/27  [2004]

4 items

Letters and greeting cards from Frieda Keane Carmody containing personal greetings and reference to travel plans.

OB/28  [February 1999-May 2006]

35 items

Correspondence with various institutions and individual correspondents including John M. Corcoran, Carnegie Mellon University, William Craver (Writer and Artists Agency), Castle Hill Productions, Robert Cooper (BBC Northern Ireland), Cornell University, Crucible Theatre, The Charleston Trust, Claassen Publishing, Cromwell Hospital, Columbia University, Paula Carroll, Nancy Crampton, and Andrew Carpenter (University College Dublin). Primarily concerns invitations to speaking engagements, theatre and television production of plays, and publication of novels.

Includes:

- Fax from Jamila Cihova concerning her translation of House of Splendid Isolation for Slovakian publishing company Q111. Contains manuscript notes of reply by EO’B regarding the meaning of particular words and phrases listed by Cihova (1 October 2004, 2pp).
• Biographical and bibliographical details compiled for *Contemporary Authors New Revision Series* (Ed Lisa Kumar). Also contains typescript remarks by EO’B on the play *Virginia* and the figure of Virginia Woolf.

**OB/29**  
[January 1982–March 2005?]

21 items

Letters from various correspondents including Henry and Jessica Catto, Thomas Mark Caplan, David Chasman, Clare County Library (Eleanor Feely), Marian Clayden Inc, Nancy Cunningham, and Sandra Corcoran. Primarily letters from friends and fans expressing greetings and referring to publications.

**OB/30**  
[2002–April 2006?]

18 items

Greeting cards, postcards, Christmas cards and invitations from various correspondents within the ‘C’ designation including Michael Colgan, Eileen Blake (née O’Brien, EO’B’s sister) Fiona Cunningham-Reid and Bob [Crowley]. Primarily personal greetings and notes of thanks from friends and fans.

Includes:

• Note from Michael Colgan, Artistic Director of the Gate Theatre, regarding the staging of an unspecified EO’B play (29 July 2003, 1p).

**OB/31**  
[October 1998-January 2003?]
10 items

Letters from Roy Davids, valuer and agent, concerning the sale by private treaty of the EO’B Archive to Emory University, Atlanta, GA. Also see OB/39.

Includes:
- Typescript descriptions of content of the Archive [October 1998-November 1999?, 3 items].

OB/32 March 2000-July 2004

38 items

Correspondence with DGA (David Godwin Associates, literary agency). Correspondents include Katie Levell and Rowan Cope. Content concerns the translation rights for The Country Girls Trilogy, translation of Down by the River into Italian, dramatic rights for EO’B’s play Virginia, French television programme on EO’B, publication of short story ‘Forbidden’ in an anthology by Woman and Home magazine, contracts with publishers, promotional events, radio broadcasts, contributions to publications, television appearances, and a Czech production of Virginia. Contains copies of memoranda of agreement with publishers for various translations of novels.

OB/33 August 2000-November 2004
5 items

Letters and cards from Fotini Dimou containing personal greetings and details of holidays, work, friends and family.

OB/34 March 1978-June 2003

4 items

Booking notice, papers and email from Robin Dalton Associates Limited mainly concerning agreement with The Globe Theatre, London, for the staging of EO’B’s play Virginia. Also refers to film production company contacts.

Includes:
- Photocopy of agreement containing terms and conditions of staging (28 March 1978, 9pp).

OB/35 [March 2000-March 2004?]

15 items

Correspondence with various institutions and individuals including Deep Indigo Productions (Nigel Stafford-Clark), Julius D'Silva, Síle de Valera, Richard M. Daly (Mayor of Chicago), Joe Dowling (Artistic Director, Guthrie Theatre), Jeannie Donovan (True Love Productions), and Department of Environment, Transport and the Regions. Primarily concerns speaking engagements,
publications, and stage and film productions.

Includes:

- Letter from Síle de Valera concerning her nomination of EO’B to the Advisory Council of the National Theatre Society Limited (30 April 2001, 4 items).
- Holograph fax from EO’B to Joe Dowling (Artistic Director, Guthrie Theatre) requesting that he read the revised version of her play Iphigenia. Holograph notes by EO’B on reverse of fax and on additional page containing notes regarding [play?] (4 April 2003, 2pp)
- Photocopy of poem by Patrick Kavanagh entitled ‘House party to celebrate the destruction of the Roman Catholic Church in Ireland’, with a note attached from [?] asking ‘Is this Kavanagh’s tribute to Country Girls’? (Not dated, 1p).

**OB/36**  
[July 2000–July 2004?]  
8 items

Letters and faxes from various correspondents within the ‘D’ designation. Primarily from friends and fans containing personal greetings.

**OB/37**  
[June 1990–March 2004?]  
16 items

Greeting cards, postcards and Christmas cards from various correspondents within the ‘D’ designation, including Desmond Davis, Gregory Doran, Ruda Dauphin, and Michele Doolan Ehrlich. Primarily personal greetings and notes of thanks from friends.
Includes:

- Note from Desmond Davis regarding the possibility of EO’B writing a screenplay for the novel Horse of Selene (3 June 1990, 2pp).

**OB/38**

January 1963-March 2006

15 items

Correspondence with various institutions and individuals including Eyre and Spottiswoode Publishers Limited, Felim Egan, Laurence Evans Associates, Umberto Eco, Richard Eyre, Ecco Publishing, Philip Davis and Stewart Eldon (British Ambassador). Mainly contains personal greetings from friends, references to publications, and requests for interviews.

Includes:

- Letter from John Bright Holmes, Eyre and Spottiswoode Publishers concerning proof copy of Bernard Malamud’s The Natural and Edward Abbey’s new novel, Fire on the Mountain (23 January 1963, 1p).
- Email printout between Philip Davis and EO’B regarding information for Davis’s biography of the author Bernard Malamud (21 August 2005, 1p).
- Photocopy of holograph letter from EO’B to British Ambassador Stewart Eldon regarding OBE (7 November 2005, 1p).

**OB/39**

13 August 1997; 18 March 2000

2 items

Fax correspondence between EO’B and Steve Enniss,
Curator of Literary Collections, Emory University concerning the purchase and transfer of the EO'B Archive. Also see OB/31

OB/40 [September 1993-2003?]

6 items

Greeting cards, postcards and Christmas cards from various correspondents within the ‘E’ designation including Deborah Eastman and Mary Evans. Primarily personal greetings and notes of thanks from friends and fans.

OB/41 [June 2000-July 2004?]

18 items

Correspondence with Antonia Fraser [Pinter] concerning social occasions, travel plans, family bereavement, health and literature.

OB/42 September 1998-September 2005

15 items

Letters from various institutions and individuals including Faber and Faber Limited, Dexter Filkins (New York Times journalist), Benjie Fraser (Managing Director, Bank of New York), Tommy Francis, Patrick French,
Robert Fagels, and Sonia Friedman Productions.

Includes:

- Letter from Patrick French concerning his biography of V.S. Naipaul (9 July 2004, 1p).
- Letters from Sonia Friedman regarding the production of Triptych (22 July 2005; 23 September 2005, 2 items).

OB/43 [January 2000?]

2 items

Correspondence between Jane Fonda and EO’B regarding promotional interviews and book tour for Wild Decembers, travel plans and the death of a former acquaintance.

OB/44 [July 2001–July 2004?]

8 items

Greeting cards, postcards and Christmas cards from various correspondents within the ‘F’ designation including Dominique Fusco, Brian Friel, Leslie Forbes and Rebecca Frazer.

Includes:

- Note from Brian Friel referring to his play Faith Healer in London, EO’B’s house in Donegal and his positive reaction to James Joyce.

OB/45 [August 1982–April 2006?]
Primarily correspondence between EO’B and her sons, Carlo and Sasha Gebler. Also contains letters from grandson, Jack Gebler and India Gebler. Primarily refers to travel plans, holidays, work, publications, theatre productions, friends and family.

Includes:

- Copy of theatre programme for *10 Rounds* by Carlo Gebler at the Tricycle Theatre, London (September-October 2002, 32pp).

**OB/46**  
[August 2002-June 2004?]

8 items

Letters and notes from Michael Grandage, Associate Director, Crucible Theatre, Sheffield Theatres, concerning script of *The Country Girls*, production of *Iphigenia*, decisions regarding choice of plays produced, and his decision to move on from his present post.

**OB/47**  
[August 1988-July 2006?]

30 items

Correspondence with various individuals and organisations including Paul Chatenoud (*The Green Gate*), Professor Emery George, Anna Selina Gatto, Mark Gerson (photographer) Loretta Brennan
Glucksman, Lori Glazer, David R. Graham, Marianne Gunn O’Connor, Georgina Gooding, Sally Greene, Ann Getty, Gallery Press, Alan Gilsenan (Yellow Asylum Films), Isaac Gewirtz (New York Public Library), and Greville Press. Mainly letters from friends and fans containing personal greetings and expressions of thanks.

**OB/48**  
April 1999-January 2006

19 items


Includes:

- Photocopy of letter to Ronald Gwiazda, Rosenstone Wender Agency, from Harbottle and Lewis Solicitors regarding return of incomplete option and writer’s agreement for *Down by the River*.
- Typescript letter from Amanda Greenwood regarding her publication on the work of EO’B (10 January 2004, 1p).

**OB/49**  
[April 2000-February 2004?]
21 items

Greeting cards, postcards and Christmas cards from various correspondents within the ‘G’ designation including Geordie Greig, John W. Gety, George Almoradie, John Gross. Mainly contains personal greetings and notes of thanks from friends and fans.

OB/50 [February 2000-May 2006?]

c50 items

Letters from Houghton Mifflin Company, Trade and Reference Division, concerning publication details for novels, editing issues, promotional tours, reviews, interviews and advertising. Main correspondents are Pat Strachan, Executive Editor and Susan Canavan, Managing Director of Trade Paperbacks. Primarily refers to Wild Decembers, In the Forest, and The Light of Evening. Also see OB/106

Includes:
- Colour print of cover design for In the Forest paperback edition (September 2002, 1p).

OB/51 September 1993-February 2006

7 items

Greeting cards, postcards and Christmas cards from
Seamus Heaney and Marie Heaney containing personal greetings and notes of thanks.

**OB/52**

July 1989–May 2006

21 items

Correspondence with various institutions and individuals including Peter Hall (Triumph Theatre Productions and the Peter Hall Company), Melissa [Hammerle] (New York University), Professor Mary Hickman (University of North London), Valerie Heller, The Huntington Library, Guardian Hay Festival, Gemma Hussey (International Womens Forum Ireland), Georg Holzer, John Hopkins University, Hamstead University, Barry Humphries, Hamstead Theatre (Pippa Ellis) and Hoffmann Und Campe (publishing). Mainly concerns production of plays, invitations to events, requests for interviews, and contributions to publications.

**OB/53**

[June 2000–February 2006?]

11 items

Letters from various individuals including Mimi Harrison, Ruth Housman, Norman Hawkinson, Josephine Hart, Stephanie Hoppen, and Del Harding. Primarily letters from friend and fans containing personal greetings and notes of thanks.
OB/54  [August 2000-June 2006?]

28 items

Greeting cards, postcards and Christmas cards from various correspondents within the ‘H’ designation including Josephine Hart, Anthony K. Harvey, Pierre Hodgson, Nicolas Hytner, Peter Hall, Ronald Harwood, Doug Hickey, Charlie Hopkinson, Conor Howard and Seamus Hosey, and Patricia Harty. Primarily personal greetings from friends.

OB/55  [November 2004-April 2005?]

10 items

Correspondence between ICM Books, London, and EO’B. Correspondents include Kate Jones, Karoline Sutton and Buddy Thomas. Mainly concerns publishing of novels, film and television adaptations and theatre productions.

OB/56  May 2001–November 2002

6 items

Correspondence between Inprint Inc, Houston, Texas, and EO’B. Main correspondent is Rich Levy, Executive Director, concerning a speaking engagement at the Margarett Root Brown Houston Reading Series.
Includes:


**OB/57**  
June 2000-September 2001  
8 items

Letters from Kieran McLoughlin (Director Ireland) and Maurice Hayes (Chairman), The Ireland Funds concerning the American Ireland Fund Literary Award, signed copies of Wild December for distribution, and a contribution to commemorative publication.

Includes:

- Fax from McLoughlin (3 July 2000) containing attached fax from Seamus Heaney expressing apologies at not being able to attend the presentation of AIFLA to EO’B (12 June 2000, 1p).

**OB/58**  
21 October 1999-17 March 2004  
4 items

Invitations from Irish Ambassadors Edward Barrington, Dáithí O'Ceallaigh, and Antoinette O'Ceallaigh, 17 Grosvenor Place, London to attend various official functions and launches.

**OB/59**  
[March 2000-July 2005]  
15 items
Correspondence with various institutions and individuals including Inland Revenue, Irish Times, Irish Arts Center (New York, Pauline Turley), Ion Trewin (Weidenfield and Nicolson), Irish Literary Society, Elizabeth Ingrams (Methuen Publishing), and the Italian Cultural Institute. Primarily concerns copyright, editing and publishing issues, and invitations to speaking engagements and events.

OB/60 18 August 2000

1p

Typescript letter from Jeremy Irons containing thanks for a copy of ‘Wild Decembers’ and expressing ‘great congratulations for weaving that wonderful tale’.

OB/61 [2002-2003?]

6 items

Greeting cards from various individuals within the ‘I’ designation including Jonathan Irwin. Contains personal greetings and notes of thanks.

OB/62 [December 1999-January 2006?]

11 items
n/a Letters and greeting cards from Wynanda Jacoby containing personal greetings and references to travel plans, family members, work, and holidays.

OB/63 [August 1998-February 2000?]

5 items

Letters, greeting cards and postcards from various individuals within the ‘J’ designation including Erica Jong, William Alexander Johnson, Paul Johnson, Neil Jordon, and Andrew Jackson. Primarily containing personal greetings and expressions of thanks.

Includes:

- Typescript letter from Erica Jong requesting a list of best novels by twentieth century female authors for an alternative list to Random House’s 100 Best Novels of the twentieth Century (24 August 1998, 1p).

OB/64 [November 1997-March 2003?]

19 items

Holograph letters from Jack Keane [relative of EO’B?] Middleline, Mountshannon, Co Clare containing personal greetings, reminiscences of childhood events and people, and references to holidays, health, bereavements, and family members.

OB/65 [February 2000-October 2005]
7 items

Holograph letters from Rana Kabbini containing personal greetings, praise of EO’B’s work and references to their friendship.

OB/66 February-May 2000

5 items

Holograph letters from Kazuko, New York, containing personal greetings and references to health, friends, films, and travel.

OB/67 January-September 2000

7 items

Letter and emails from Sophia King, Queen’s University Belfast, concerning publication of article on EO’B’s writing entitled, ‘On the Side of Life: Edna O’Brien’s Trilogy of Contemporary Ireland’, in the New Hibernia Review, and regarding a speech given by EO’B at Queen’s University.

Includes:
- Typescript copy of article (18 April 2000, 26pp).
- Typescript copy of speech entitled ‘Maps of the Future’ concerning the value of education (not dated, 2pp).
OB/68  [September 1998-February 2006?]

18 items

Correspondence with various individuals and institutions including John F. Kennedy Library Foundation, Peter T. King, Phil Kaufman, Mary Kenny, Declan Kiberd (University College Dublin) and Sean Kelly (Cathedral Quarter Festival). Mainly concerns film adaptations and translations of novels, interviews, panel discussions, production of plays, requests for contributions to publications, and honorary doctorate award (UCD).

OB/69  [December 1997-May 2002?]

13c items

Greeting cards, postcards and Christmas cards from various correspondents within the ‘K’ designation including Alice [Hughes Kersnowski?], Kevin Kelly and Rachel Kavanagh. Primarily personal greetings from friends.

OB/70  May 1986-August 2005

15 items

Correspondence with various individuals and institutions including Lipper Publications (James Atlas), Jacqueline
Lawson, The Late Late Show (Katherine Cahill), Literary Arts (Oregon), University of Limerick, Paddy Lyons (University of Glasgow), and London Metropolitan University. Contents concern production of plays, television interviews, and awarding of honorary degrees.

**OB/71** December 1996-January 2003

5 items

Letters from various individuals including Yvonne Lawlor, Eddie S. Linden, Jacqueline Lawton, and Truda Lane. Primarily contains personal greetings and references to publications from friends and fans.

**OB/72** [August 2000-June 2002?]

7 items

Greeting cards, postcards and Christmas cards from various correspondents within the ‘L’ designation including Susan Lamb.

Includes:

**OB/73** [June 2000-December 2005?]

19 items
Letters and greeting cards from Mary McAleese, President of Ireland, containing personal greetings, references to holidays and expressions of congratulations. Also contains letters from Gráinne Mooney, Personal Executive Assistant, regarding social occasions.

Includes:

- Typescript copy of ‘Remarks by President McAleese at the Irish PEN/AT Cross Literary Award Dinner’, on the occasion of presentation of a lifetime achievement award to EO’B. Copy signed ‘with delight’ by Mary McAleese. (2 February 2001, 6pp). Also see OB/95

**OB/74**  
[February 2000-July 2004?]  
8 items

Letters and greeting cards from Regina McBride concerning EO’B’s positive reviews of McBride’s novels and EO’B’s significant influence on her work.

**OB/75**  
[November 2004-June 2005?]  
2 items

Correspondence between Paul Muldoon and EO’B concerning invitations to EO’B to visit and also participate in a book reading in Muldoon’s capacity as Chair of Fund for Irish Studies, Princeton University.

**OB/76**  
January 2004-July 2004
Letters from David Marcus concerning contribution of EO’B’s short story ‘Love’s Lesson’ to Faber’s Irish Short Stories edited by Marcus.

**OB/77**

August-November 2005

18 items

Letters, notes and cards from friends, fans and cast of the Magic Theatre, San Francisco, production of Triptych (December-January 2003) and Family Butchers (October 2005). Also see OB/113

Includes:
- Theatre programme for Triptych directed by Paul Whitworth (December 2005, 12pp).

**OB/78**

[May 1999-May 2006?]

30 items

Correspondence with various institutions and individuals including Stewart Matthew (M producers), Mayo County Library, Matheson Ormsby Prentice Solicitors, Mullaney Brothers, John McBride, Nanni Moretti, Merrion Hotel Dublin, MK2TV Productions, Kate Medina (Random House), McCarter Theatre, Sheila McLaughlin,
Emily Mann (Artistic Director of McCarter Theatre), Patrick F. McCartan, Sutton Mattocks and Co Solicitors, Declan Meade (Stinging Fly Press), Bel Mooney, Danny Morrison (Bobby Sands Trust), John Malkovich, Jill Matichak [Handelsman], Liz McConigle, and William Morris Agency (talent and literary agency). Primarily concerns production of plays, interviews, speaking engagements and film.

Includes:

- Copies of correspondence between Nanni Moretti and Manches Solicitors on behalf of EO’B concerning similarities between *Time and Tide* and Moretti’s film *La Stanza del Figlio*. Issues of copyright, plagiarism and acknowledgement are addressed (19 March 2001; 6 July 2001, 2 items).
- Letters from MK2TV Productions regarding a documentary film about EO’B directed by Jérôme de Missolz (17 May 2002–1 March 2004, 4 items).
- Letter from Sutton Mattocks and Co Solicitors concerning terms of EO’B’s draft will (20 August 2003; 7 October 2003, 2 items).
- Holograph fax to John Malkovich asking if he would consider producing *Our Father* in New York (2 June [], 1p).

**OB/79**

[April 1995-April 2005?]

27 items

Correspondence with various individuals including Ray Manton, Nan Beecher Moore, Peter Matthiessen, Suzanne Mados, Gabriel Morris, James R. Merikangas,

Includes:

- Invitation to a reception at 10 Downing Street by Prime Minister John Major (20 April 1995, 1p);
- Typescript letter from John Major thanking her for a copy of James Joyce and expressing enjoyment at their conversation (5 April 2005, 1p).

**OB/80**

[February 1982-May 2005?]

41 items

Greeting cards, postcards, notes and Christmas cards from various correspondents within the ‘M’ designation including Mariella Smith Masters, Marie Murray, Kevin McEneaney, Maggie McKernan, Penny Mortimer, Julianne Moore, [Ian McKellen?], Suzanne and Bill McDonough, and Charlotte Moore.

**OB/81**

December 1999-May 2004

38 items

Letters, faxes and documents from The New Yorker magazine. Correspondents include David Remnick (Editor), Bill Buford, Charles Michener, Rhonda Sherman, Meghan O’Rourke, Henry Finder, and Leo Carey. Content concerns publication of short stories and reviews,
attendance at magazine events, and book readings.

Includes:


**OB/82**  
October 2000-February 2003

6 items

Letters from Éilís Ní Dhuibhne concerning EO’B’s peer nomination of her for membership of Aosdána (an affiliation of creative artists in Ireland).

**OB/83**  
[April 2002?]

4 items

Correspondence with *The New York Times*. Correspondents are Charles McGrath and Howell Raines. Subject matter concerns personal greetings, expressions of thanks for gifts, and an unfavourable book review of *In the Forest*.

**OB/84**  
[June 1999-February 2006]

13 items

Letters from various institutions and individuals including

Includes:

- Share certificate and covering letter from Martin Fahy, Secretary, National Theatre Society, for 100 shares at €2 each.

**OB/85**  [June 1979-February 2002?]

4 items

Postcards and invitations from various correspondents within the ‘N’ designation. First names only given.

**OB/86**  March 2000-February 2004

16 items

OB/87 December 1981-November 2005

11 items

Letters from various individuals including Brendan O’Beirne, Amos Oz, Breon O’Casey, [J?] O’Grady, Sean O’Reilly, Jan O’Mahony and Mike Onorato. Primarily contains personal greetings; references to friends and family members; requests for advice; and praise of EO’B’s work.

OB/88 September 2000-April 2005

4 items

Letters from Robert McCrum, Literary Editor, The Observer, concerning requests for recommendations for ‘Book of the Year’ and a review of Stephanie Merritt’s novel, Real.

OB/89 [June 1997-September 2005?]

c20 items

Letters and greeting cards from Patricia O’Connell containing personal greetings, references to family, holiday plans and work.

OB/90 [June 2000-January 2005?]
Correspondence with various organisations and individuals including Oxford University Press, The Overlook Press, Jack O’Brien (Artistic Director, Old Globe Theatre), The Old Vic, Marianne Gunn O’Connor, Prof Joyce O’Connor, Tony O’Reilly, Aidan O’Hara (Embassy of Ireland, London) and Jim O’Brien. Content concerns requests for reviews, production of plays, speaking engagements, and film adaptation of *In the Forest.*

**OB/91**  
November 1999–March 2006

18 items

Greeting cards, postcards, Christmas cards and thank you cards from various correspondents within the ‘O’ designation including Maggie O’Farrell, Gemma O’Connor, Joanne O’Brien, John O'Donoghue, and Michael Ondaatje.

**OB/92**  
23 May 1978

1p

Holograph postcard from John Osborne suggesting they should meet when he is in London.
OB/93 [June 1991-April 2005?]

22 items

Letters, cards, poems, speeches, and theatre programmes from Harold Pinter. Primarily contains personal greetings from Pinter and his wife, Antonia Fraser (See OB/40); invitations to parties; copies of poems and speeches concerning US military involvement in Kosovo and Iraq; and items referencing his battle with cancer.

Includes:

- Typescript letter from Peggy Paterson, Drama Editor, Faber and Faber, requesting a contribution to Harold Pinter: A Celebration, a publication to mark Pinter’s seventieth birthday (23 March 2000, 1p).
- Drafts and annotated typescript versions of EO’B’s poem ‘Memo’ for inclusion in Harold Pinter: A Celebration (June 2000, 3pp).
- Letter from Georgie Greig, Editor, Tatler, concerning a dinner in honour of Harold Pinter (not dated, 1p).

OB/94 February 2000-February 2004

8 items


OB/95 July 2000-July 2005
Letters from Irish PEN concerning the Irish PEN/AT CROSS Literary Awards and the development of a website. Correspondents are Arthur Flynn (Secretary) and Marita Conlon-McKenna (Chairperson). Refers to the award ceremony in honour of EO’B’s acceptance of the Irish PEN/AT CROSS Literary Award for 2001 and contains invitations to subsequent award ceremonies. Also see OB/73 (Mary McAleese). Also see OB/73

OB/96 [November 2000-March 2001]

Correspondence with Nadia Proudian, EO’B’s personal assistant, concerning schedules, emails for forwarding, messages and bills.

OB/97 [October 1998-April 2006?]

Correspondence with various organisations and individuals including Pagoda Film and Television Corporation, Peggy Patterson (Faber and Faber), Public Lending Right, Princeton University, Paris Review, Prague Writers’ Festival and Charles University Prague,
Anthony Page, David Puttnam, English PEN, and Eric Price (Grove/Atlantic Inc. Press). Mainly concerns invitation invitations to speaking engagements, screen adaptation of ‘Down by the River’, a screenplay of Lord Byron, and contributions to publications.

Includes:

- Drafts and annotated copies of the short story ‘Portfolio’ in the Paris Review (June 2000; September 2003, 3pp).
- Typescript letter from Anthony Page referring to his production of the play, Enigma Variations, and apologising for not as yet having provided constructive suggestions for EO’B’s Our Father (16 November [2000?], 1p).

**OB/98** [April 2000-June 2005?]

13 items

Letters from various individuals including Patsy Puttnam, Audrey Patchett, Neil Price, Jane Powell Moore, Amanda Paul, Marie Ploux, and Helene Perreau. Primarily contains personal greetings and praise of EO’B’s work from friends and fans.

**OB/99** [June 2000-September 2003?]

9 items

Postcards, invitations, memorial notices, and notes from or regarding various individuals within the ‘P’ designation including Ricky and Sandra di Portanova,
Thea Porter, Patsy Puttnam, Sean and Robin Penn, and Joan Plowright. Primarily contains personal greetings, travel plans, and details of memorial services. Includes:


**OB/100**  [September 2000-March 2006?]

17 items

Greeting cards from Teresa Riney and Mary Riney containing notes of thanks and personal messages.

**OB/101**  [April 2000-December 2005?]

14 items

Correspondence with RTÉ (Radio Telefís Éireann). Correspondents include Seamus Hosey, Clíodhna Ní Anluain, and Eithne O’Connell. Primarily concerns participation in series *Reading the Future* through an interview with Mike Murphy and featuring in a promotional souvenir calendar. Also contains a request for an interview on Pat Kenny’s radio show to mark the 75th anniversary of the establishment of the Irish Censorship Board and a thank you note for taking part in the show.

Includes:
• Invitation to launch of RTÉ Radio One series, *Reading the Future*, and Souvenir calendar produced to mark series containing photographs of twelve major Irish writers (15 November 2000, 2 item).
• Fax copies of draft interview with Mike Murphy for *Reading the Future* with annotations and amendments by EO’B (28–9 September 2000, 2 items).
• Booking agreement for broadcasting of *The Seven Deadly Sins - Lust* by EO’B (16 December 2006, 1p).

**OB/102**  
September 1996-December 2005

15 items

Correspondence with various organisations and individuals including Ravenscourt Park Preparatory School, Kathrin Razum, Rogers Chapman Property Advisers (Stephen Castle), Rosenthal Hass and Co., Robin Robertson, Christopher Reid, Roger Rees, Johannes Riis, Philip Roth, Ian Rickson and Vanessa Redgrave. Content concerns book readings; translation of novels; contributions to anthologies and publications including *Selected Letters of Ted Hughes*; production of plays; and appearance at commemoration for International Human Rights Day.

**OB/103**  
[March 2001-November 2005?]

10 items

Correspondence with Howard Rosenstone, literary agent, Rosenstone/Wender, concerning a screenplay of
Lord Byron; film rights enquires for *In the Forest, Wild Decembers* and other short stories and plays; and staging of *Virginia, Iphegenia, Triptych* and *Family Butchers*.

**OB/104** [June 2000–June 2006?]

15 items

Correspondence with various individuals including Felix G. Rohatyn, Tony Ryan, Catherine and Wayne Reynolds, Annie Robinson, Fiona Roberts, Max J. Rosenberg, Peter H. Roussel, and Philip Roth. Primarily consists of personal greetings from friends and fans. Includes:

- Note regarding the death of Max J. Rosenberg and details of memorial service (June 2004, 1p).

**OB/105** [June 2002–May 2006?]

10 items

Greeting cards and invitations from and regarding various individuals within the ‘R’ designation including Brenda Rawn, Mordecai Richler and Alan Rickman.

**OB/106** [April 1999–March 2005?]

16 items

Correspondence with Pat Strachan, Senior Editor, Little
Brown and Company and formerly Executive Editor, Houghton Mifflin. Contains personal greetings, reference to writing and publication of novels, production of plays, publicising of EO’B’s work, and attendance at literary events. Also see OB/50

Includes:
- Article in the *East Hampton Star* profiling Pat Strachan’s career in publishing (Not dated, 4pp).

**OB/107**

January 1998-April 2004

9 items

Correspondence with Arthur and Alexandra Schlesinger containing personal greetings, messages of thanks, reference to a visiting lectureship programme at New York University, literary criticism of EO’B’s work, critical reception of *In the Forest*, and attendance at social events.

**OB/108**

[August 2002-March 2004?]

9 items

Correspondence with Julian Schlossberg, Castle Hill Productions, concerning production of plays including *Triptych* and *Our Father*, death of a family member, and travel plans.
OB/109  [1995?-January 2001?]

5 items

Correspondence with Fiona Shaw containing references to stage and film productions, health, expressions of thanks, and allusions to generally critical reception of EO’B in Dublin.

OB/110  [February 2001-December 2002?]

4 items

Letters from Carly Simon containing personal greetings, references to their friendship and films, and an invitation to visit for Christmas.

OB/111  [October 2002-March 2003]

9 items

Letters from various individuals at Sheffield Theatres primarily concerning the staging of EO’B’s play Iphigenia (February-March 2003). Contains cards and notes from the cast and friends, and EO’B’s tickets for the play. Also see OB/46

OB/112  January 2002-February 2003
Letters and cards from Yan Adam Sawicki containing references to EO’B’s plays, personal greetings and birthday and Christmas cards.

**OB/113** [April 2003-July 2005]  
13 items  
Correspondence with Chris Smith, Magic Theatre, San Francisco concerning possible theatre productions of *Triptych* and *Family Butchers*. Also see OB/77

**OB/114** [June 1990-October 2005?]  
15 items  
Correspondence with various organisations and individuals including Société des Auteurs et Compositeurs Dramatiques, Briar Silich (Methuen Publishing), Patrick J. Sweeney & Co Solicitors, Anne Skillon, Sheffield City Council, Carole Saudejaud, Lisa Shakespeare, Emily Stone, Katrin Schütte (Jussenhoven and Fischer), and Wendy J. Strothman. Contents refers to the short story collection *Lantern Slides*, purchase of property in Donegal, membership of organisations, production of plays, tax exemption forms, invitations to events, publication of novels, and research for *The Light*
of Evening.

**OB/115**  
[September 1998-January 2005?]  
19 items

Correspondence with various individuals including Roger W. Straus, Christopher Shaw, Steven Shaw, Donald Spoto, Mary P. Sullivan, Margaret Spillane, Thomas Stern, Pam Starke, and ‘Little Ola’ [?]. Mainly personal greetings from friends and fans. Contains invitations, messages of congratulations regarding publications, reference to TV appearances, and notes of thanks.

**OB/116**  
[February 1981-October 2004?]  
12 items

Greeting cards, notes, and invitations from various individuals within the ‘S’ designation including Ann Stuart, Patrick Seale, Donald Spoto, Imelda Staunton, and Karl Sydow.

**OB/117**  
[May 2000-March 2006]  
10 items

Correspondence with various organisations and individuals including University of Trieste (Trieste Joyce
School), Trinity College Dublin (Oscar Wilde Centre for Irish Writing) Ruth Taillon (Hungerstrike Commemoration Committee 1980-81), Tall Tales Theatre Company, Ratan Thiyam (Chorus Repertory Theatre), David Smith New York Public Library), Joyce Tenneson Photography, and TriCore Reference Laboratories. Primarily concerns contributions to publications, possible production of plays and invitations to events.

**OB/118**

[December 2002-January 2003?]

6 items

Letters from various individuals including Dawn Tripp and Emma Thompson containing personal greetings, expressions of thanks, and references to production of plays.

**OB/119**

[January 2001-July 2004?]

3 items

Invitations to attend the Sunday Telegraph Book Party and thank you note from Claire Tomalin.

**OB/120**

18 October 2002

2 items
Holograph note from Angela [?], Ulster Museum concerning lecture by EO’B. Contains promotional poster for event.

OB/121 1 October 2004

2pp

Invitation to opening of Ullstein Buchverlage (publishing house) in Berlin.

OB/122 [January 2000-October 2005?]

11 items

Letters, faxes, emails and cards from various organisations and individuals including Viking Penguin Publishing, Kurt Vonnegut, Ian Venus, Joeske van Walsum, Roberto Vázquez, Walter Vatter (Houghton Mifflin), Beverly van Gelder, Stephanie Vaughn (Cornell University). Mainly concerns invitations to events, reference to book reviews of Wild Decembers and In the Forest, praise of James Joyce, and promotional book tour engagements.

Includes:

- Letter of invitation from Joeske van Walsum to attend Nine Poems of Emily Dickinson performed by Fiona Shaw, Susan Chilcott and Iain Burnside (2 May 2001, 1p).

OB/123 [May 2005-April 2006?]
6 items

Correspondence between Bruce Weber and EO’B concerning a contribution to Weber’s publication and a request for the use of a Weber photograph of EO’B in The Light of Evening.

Includes:
- EO’B untitled typescript contribution to Weber’s publication concerning recollections of her first experiences with fashion and her fashion likes and dislikes (4 May 2005, 2pp).

OB/124 [March 2000-January 2006?]

18 items

Letters from Francis Wyndham containing personal greetings, references to social occasions, invitations to events, expressions of thanks, and praise of EO’B’s work.

OB/125 [October 1988-March 2006?]

16 items

Correspondence between Weidenfeld and Nicolson Publishing and EO’B concerning publication of In the Forest and The Light of Evening, and scripts for television. Contains correspondence with Lord Weidenfeld regarding a trip to Munich and Austria.
OB/126  [June 1996-March 2006?]

20 items

Correspondence with various individuals and institutions including White Dog Productions, George Watson (University of Aberdeen), Witherspoon Associates, Warren Cläre Chartered Accountants, William D. Walsh, Die Welt (German magazine), Keith West, Steve Wasserman (L.A. Times), Michael Wachsmann, Andrew T. Weil, Robert Weil, Deborah Warner, Phil Whitworth, Elizabeth Waters, and The Washington Post. Contains references to production of plays, invitations to speaking engagements, portraits, publication of novels, interviews, articles about EO'B, and personal greetings.

Includes
- Fax from EO'B to Steve Wasserman (L.A. Times) containing her reminiscences of Roger Straus for an obituary article (31 May 2004, 1p) and photocopy of published tribute in Los Angeles Times (6 June 2004, 1p).

OB/127  [June 2001-January 2005?]

11 items

Greeting cards, postcards, and Christmas cards from various individuals including Kimberly Witherspoon and Ron Willis. Primarily greetings from friends and fans.

OB/128  [October 1995-May 2001]
4 items

Letters from 92nd Street Y Unterberg Poetry Center concerning readings by EO’B.
Includes:
- Tape authorisation form for the audiovisual recording of EO’B’s reading (7 May 2001, 1p).
- Programme of literary readings, lectures and workshops containing excerpt from House of Splendid Isolation (October 1995-May 1996, 20pp).

OB/129 August 1999-June 2003

6 items

Letters from various organisations and individuals including Mel B. Yoken, You Magazine (Verity Owen, Commissioning Editor), Yeats International Summer School, and The Yale Review (J.D. ‘Sandy’ McClatchy, Editor). Contains references to literary festivals, publications, interviews, readings, and guest appearances.
Includes:

OB/130 13 February 2005

2 items
Letters from Zurich Commercial Insurance and J. Peder Zane.

Includes:
Typescript letter from J. Peder Zane requesting that EO’B contribute a list of her top ten favourite books to ‘The Greatest Books’ project.

OB/131 [February 1982-January 2006?]

c50 items

Unidentified greeting cards and letters from various friends and fans. Contain only first names.
2. Novels

2.1. Girls in Their Married Bliss

Publication note:
*Girls in Their Married Bliss* was first published in the UK in 1964 by Cape and in the US by Simon and Schuster in 1968.

OB/132 Not dated

44pp

Photocopy of partial typescript draft with manuscript corrections.

2.2. A Pagan Place

Publication note:
*A Pagan Place* was first published in the UK in 1970 by Weidenfeld and Nicolson and in the US by Knopf in 1970.

OB/133 November-December 2000

252pp*

Typescript of entire novel with manuscript corrections to

Includes:


**OB/134**  
December 2000; January 2002

225pp


Includes:


**OB/135**  
Not dated

1p


**OB/136**  
2001

206pp

2.3. The High Road

Publication note:
The High Road was first published in the UK in 1988 by Weidenfeld & Nicolson and in the US by Farrar Straus in 1988.

OB/137 [1987-8]
c400pp

Manuscript and typescript drafts grouped together by EO’B.

OB/138 [1988]
c200pp

Incomplete typescript drafts with manuscript corrections and manuscript and typescript change sheets.

OB/139 1989

214pp

Copy of Plume (New York) edition of The High Road.
2.4. *Time and Tide*

**Publication note:**

- **OB/140** [1992]
  - c400pp
  - Typescript draft of Part III and Part IV.

- **OB/141** [1992?]
  - 2 items
  - Refill pads containing manuscript drafts and notes.

- **OB/142** 1997
  - 345pp
  - Copy of Polish edition of *Time and Tide* titled *Odloty* published by Panstwowy Instytut Wydawniczy.

2.5. *Wild Decembers*

2.5.1. **Drafts**
Publication note:


**OB/143**  
July 1999  
257pp  

**OB/144**  
May 1999  
342pp  
Typescript draft of entire novel.

**OB/145**  
May 1999  
342pp  
Typescript draft of entire novel with manuscript corrections and formatting instructions.

**OB/146**  
June 1999
254pp

Typescript proofs of entire novel with minor manuscript corrections and manuscript acknowledgements page by EO’B.

Includes:

- Typescript covering letter from Penny Jones, David Godwin Associates, to Pat Strachan, Houghton Mifflin Company, stating that EO’B has requested proofs to be sent to Strachan.

**OB/147** June 1999

250pp

Typescript proofs of entire novel with minor manuscript corrections.

**OB/148** November 1999

268pp

Typescript proofs of entire novel by Houghton Mifflin Company with minor manuscript corrections, labelled as ‘Author’s marked set’.

**OB/149** July 1999

260pp

Typescript proofs of entire novel with manuscript
corrections.

**OB/150** November 1999

269pp

Typescript proofs of entire novel by Houghton Mifflin Company labelled as ‘Extra set’.

**OB/151** June 1999

9pp

Typescript proofs of *Prologue*, *Chapter 1* and *Chapter 2* with manuscript corrections.

**OB/152** Undated

123pp

Various typescript and manuscript drafts of *Prologue* and *Chapter 1*, some with major manuscript alterations and some with minor corrections. Contains drafts of *Epilogue* and *Foreword* which form part of published *Prologue*.

**OB/153** Not dated

4pp
Typescript draft of *Chapter 2* with minor manuscript corrections. Paginated pp 9-12.

**OB/154**

Not dated

43pp

Various typescript and manuscript drafts of *Chapter 3* with manuscript alterations. Drafts entitled ‘2nd day’, ‘Chapter 2’, ‘Crock’, and ‘The Sisters’.

**OB/155**

Not dated

20pp

Typescript and manuscript drafts of ‘Woodcock’ episode, *Chapter 4*, with manuscript alterations.

**OB/156**

Not dated

48pp

Typescript and manuscript drafts of ‘Dance’ episode, *Chapter 6*, with manuscript alterations.

**OB/157**

Not dated

20pp
Manuscript drafts of ‘Kaput’ episode, Chapter 7, with alterations.

OB/158 Not dated
12pp

Manuscript draft of ‘Greyhound’ episode, Chapter 9, with alterations.

OB/159 Not dated
12pp

Manuscript drafts of [‘On the Mountain’] episode, Chapter 10, with alterations.

OB/160 Not dated
12pp

Manuscript drafts of ‘Sisters’ and ‘Seduction’ episodes, Chapter 11, with alterations.

OB/161 Not dated
5pp

Manuscript draft of [Vet?] episode, Chapter 12, with
alterations.

**OB/162**  Not dated

7pp

Manuscript draft of ‘Hair Salon’ episode, *Chapter 16*, with alterations.

**OB/163**  Not dated

38pp

Typescript and manuscript drafts of ‘Cornfield’ episodes, *Chapter 18*, with alterations. Contains versions not included in published text.

**OB/164**  Not dated

10pp

Typescript and manuscript drafts of ‘Post-Cornfield’, ‘Beating’ and ‘Bruises’ episodes, *Chapter 19*, with manuscript alterations.

**OB/165**  Not dated

13pp
Typescript and manuscript drafts of ‘Bar-Fight’ episode, Chapter 20, with alterations. Early draft contains surname of Mulligan and O’Halloran, later changed to Brennan; first name of Maisie, later changed to Breege; and the dog’s name of Flossie, later changed to Goldie.

OB/166  Not dated
7pp

Manuscript drafts of [Aziz’s visit?] episode, Chapter 21, with alterations.

OB/167  Not dated
3pp

Manuscript draft of [Statement] episode, Chapter 22, with alterations

OB/168  Not dated
4pp

Typescript draft of ‘Michael D’ [Mr Leveau] episode, Chapter 23.

OB/169  Not dated
47pp

Typescript and manuscript drafts of ‘Pre-1st Court’, ‘1st Court’, ‘Court’, and ‘Court II’ episodes, *Chapter 24*, with alterations. Not all court episodes used in published text.

**OB/170** Not dated

9pp

Typescript and manuscript drafts of ‘The Track’ episode, *Chapter 26*, with alterations.

**OB/171** Not dated

7pp

Manuscript drafts of ‘Calves’ episode, *Chapter 28*, with alterations.

**OB/172** Not dated

5pp

Manuscript draft of ‘[Solicitor’s Letters?]’ episode, [Chapter 28-30?]. Does not correspond to published text.
OB/173  Not dated

3pp

Manuscript draft of ‘Plotting’ episode, *Chapter 29*, with alterations.

OB/174  Not dated

5pp

Manuscript draft of ‘Dead Dog’ episode, *Chapter 31*, with alterations.

OB/175  Not dated

3pp

Manuscript draft of [Shotgun?] episode, *Chapter 32*, with alterations.

OB/176  Not dated

18pp

Typescript and manuscript drafts of ‘Hay’ episode, *Chapter 37*, with alterations.
OB/177 Not dated

2pp

Typescript draft of ‘Telephone’ episode, *Chapter 39*, with manuscript corrections. Dialogue not used in published text.

OB/178 Not dated

11pp

Manuscript draft of ‘Boat-Ride’ episode, *Chapter 41*, with alterations.

OB/179 Not dated

8pp

Manuscript draft of ‘Solicitor Part II’ episode, *Chapter 42*, with alterations.

OB/180 Not dated

10pp

Typescript and manuscript drafts of [Danno?] episode, *Chapter 44*, with alterations.
OB/181  Not dated

12pp

Typescript and manuscript drafts of ‘Breakdown’ episode, Chapter 45, with alterations.

OB/182  Not dated

6pp

Typescript and manuscript drafts of ‘Herbalist’ episode, Chapter 46, with manuscript alterations. Contains earlier version which differs significantly from published text.

OB/183  Not dated

6pp

Manuscript draft of ‘Buglar’s House’ episode, Chapter 47, with alterations.

OB/184  Not dated

15pp

Typescript and manuscript drafts of ‘Rosemary’ episode, Chapter 49, with alterations.
OB/185  Not dated

25pp

Typescript and manuscript drafts of ‘The Crib’ episode, Chapter 51, with alterations.

OB/186  Not dated

17pp

Typescript and manuscript drafts of ‘Our Lady’s’ episode, Chapter 52, with alterations.

OB/187  Not dated

5pp

Manuscript drafts of ‘Sermon’ episode, Chapter 53, with alterations.

OB/188  Not dated

18pp

Typescript and manuscript drafts of ‘Christmas day’ episode, Chapter 54, with alterations.
OB/189  Not dated

3pp

Typescript and manuscript drafts of ‘The Ward’ episode, [Chapter 55 and Chapter 57?], with corrections. Episode differs significantly from published text.

OB/190  Not dated

25pp

Typescript and manuscript drafts of ‘Rosemary 2’ episode, Chapter 56, ‘Broken Glass’ and ‘Furnature’ episode [not in published text], with alterations.

OB/191  Not dated

5pp

Typescript and manuscript drafts of ‘Christmas Night’ episode, Chapter 57, with alterations.

OB/192  Not dated

10pp

Typescript and manuscript drafts of ‘New Year’s Day’ episode, Chapter 59, with corrections.
<table>
<thead>
<tr>
<th>Reference</th>
<th>Date</th>
<th>Pages</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>OB/193</td>
<td>Not dated</td>
<td>9pp</td>
<td>Typescript and manuscript drafts of ‘Barracks’ episode, <em>Chapter 60</em>, with corrections.</td>
</tr>
<tr>
<td>OB/194</td>
<td>Not dated</td>
<td>2pp</td>
<td>Manuscript draft of ‘Death’ episode, <em>Chapter 61</em>, with alterations.</td>
</tr>
<tr>
<td>OB/196</td>
<td>Not dated</td>
<td>5pp</td>
<td>Typescript and manuscript drafts of ‘Beginning’ episode, <em>Chapter 63</em>, with alterations.</td>
</tr>
</tbody>
</table>
OB/197  Not dated

6pp

Typescript and manuscript drafts of ‘Turnips’ episode, with alterations. Episode not used in published text but partially relates to Chapters 13, 23, and 24.

OB/198  Not dated

c150pp


OB/199  Not dated

13pp

Manuscript and typescript plans for chapter/episode sequences.

OB/200  2000-2003
4 items


### 2.5.2. Related Material

**OB/201**

October 1999-January 2001

c50 items

Copies of reviews from various US, UK, French, and Irish newspapers and magazines of *Wild Decembers*. Also contains copies of interviews given by EO’B to promote publication.

Includes:


**OB/202**

April 2000

c15 items

Typescript copy of partial stage/screenplay version of *Wild Decembers*. Envelope states copy is from Tamar Simon Hoffs.

**2.6. In the Forest**

**2.6.1 Drafts**

Publication note:
*In the Forest* was first published in the UK in 2002 by Weidenfeld & Nicholson and in the US by Houghton Mifflin Company in 2002.

OB/204 November 2001

270pp

Typescript proofs of entire novel for Houghton Mifflin Company publication.

OB/205 November 2001

281pp

Typescript draft of entire novel with manuscript
amendments and corrections for Houghton Mifflin Company publication. Contains covering note from Pat Strachan to Liz [?].

**OB/206**  [November 2001?]

281pp

Typescript draft of entire novel with manuscript amendments for Houghton Mifflin Company publication.

**OB/207**  Not dated

281pp

Photocopy of typescript draft of entire novel with manuscript amendments for Weidenfeld & Nicholson publication.

**OB/208**  April 2001

c250pp

Bound typescript draft of entire novel with manuscript amendments, insertions and change sheets.

**OB/209**  November 2001

275pp
Typescript proofs of entire novel with manuscript corrections and insertions for Houghton Mifflin Company publication. Contains holograph covering letter by EO’B to Liz [?] at Houghton Mifflin.

**OB/210** November 2001

273pp

Typescript proofs of entire novel with minor manuscript corrections for Houghton Mifflin Company publication.

**OB/211** October 2001

280pp

Typescript draft of entire novel with manuscript amendments and insertions for Houghton Mifflin Company publication.

**OB/212** May 2001

275pp

Typescript draft of entire novel with manuscript corrections.
OB/213  May 2001

272pp

Typescript draft of entire novel.

OB/214  March-May 2001

241pp

Typescript draft of entire novel with minor manuscript corrections.

OB/215  Not dated

6pp


OB/216  Not dated

18pp


Typescript pages/redrafts for insertion into [?] typescript draft. Pagnated pp 55, 61, 173, 184, 195.
OB/220  Not dated

8pp

Typescript and manuscript drafts of ‘Cloosh Wood’, Chapter 1, with manuscript corrections. Contains draft episode titled ‘Birdie’.

OB/221  2000-April 2001?

c110pp

Typescript and manuscript drafts of ‘Kinderschreck’, Chapter 2, with manuscript amendments and corrections. Contains part of draft episodes titled ‘St Michael’s’.

OB/222  [2000-March 2001?]

25pp

Typescript and manuscript drafts of ‘Eily Ryan’, Chapter 3, with manuscript amendments and corrections. Contains draft episodes titled ‘Leda’ and ‘Bella’.

OB/223  [February 2001?]  

5pp
Typescript and manuscript drafts of ‘Homecoming’, Chapter 4, with manuscript amendments and corrections. Contains draft episode titled ‘Guard O’Connor’.

OB/224 September 2000–March 2001

5pp

Typescript drafts of ‘Druidess’, Chapter 5, with manuscript amendments. Draft episodes titled ‘Ian’ and ‘Declan’.

OB/225 [February 2001?]

10pp

Typescript and manuscript drafts of ‘Dusk’, Chapter 6, with manuscript amendments and corrections. Draft episodes titled ‘A Lift’.

OB/226 [February 2001?]

14pp

Typescript and manuscript drafts of ‘Stones’, Chapter 7, with manuscript amendments and corrections.
OB/227 Not dated

1p

Typescript draft of ‘Father’, Chapter 8, with manuscript corrections and additions.

OB/228 [November 2000?]

3pp

Typescript and manuscript draft of ‘Aileen’, Chapter 9, with manuscript corrections. Part of draft episode titled ‘Alien Attack’.

OB/229 Not dated

14pp

Typescript and manuscript drafts of ‘Froideur’, Chapter 10, with manuscript amendments and corrections. Draft episodes titled ‘Bear’ and ‘Otto’.

OB/230 [January-February 2001]

31pp

Typescript and manuscript drafts of ‘Parting’, Chapter 11, with manuscript amendments and corrections.
Contains draft episodes titled ‘Madge’.

OB/231  November 2000

9pp

Typescript and manuscript drafts of ‘The Tavern’, Chapter 12, with manuscript amendments and corrections. Draft episodes titled ‘Pub’.

OB/232  Not dated

18pp

Typescript and manuscript drafts of ‘Joy Ride’, Chapter 13, with manuscript amendments and corrections. Draft episodes titled ‘Stealing a Car’.

OB/233  [March 2001?]

11pp

Typescript and manuscript drafts of ‘Hoodlums’, Chapter 14, with manuscript amendments and corrections. Draft episodes titled ‘Church’.

OB/234  [March 2001?]

53pp

**OB/235**  
February 2001  
4pp

Typescript and manuscript draft of ‘Easter’, *Chapter 17*, with manuscript corrections. Draft episode titled ‘Blow’.

**OB/236**  
February 2001  
7pp

Typescript and manuscript drafts of ‘Cassandra’, *Chapter 18*, with manuscript amendments and corrections. Contains draft episode titled ‘Easter Sunday’.

**OB/237**  
Not dated  
11pp

Typescript and manuscript drafts of ‘Blow Lady Blow...’, *Chapter 19*, with manuscript amendments and corrections. Draft episodes titled ‘Caravan Site’ and
‘Caravan’.

OB/238  Not dated

16pp

Typescript and manuscript drafts of ‘A Weapon’, *Chapter 20*, with manuscript amendments and corrections. Draft episodes titled ‘Stealing a Gun’ and ‘Keogh’.

OB/239  [February 2001]

24pp

Typescript and manuscript drafts of ‘Chase’, *Chapter 21*, with manuscript amendments and corrections. Draft episodes titled ‘Guard Sheehan’.

OB/240  [February-April 2001]

12pp

Typescript and manuscript drafts of ‘A Letter’, *Chapter 22*, with manuscript amendments and corrections. Draft episodes titled ‘Elmer’.

OB/241  Not dated

7pp
Typescript and manuscript drafts of ‘A Will’, Chapter 23, with manuscript amendments and corrections. Draft episodes titled ‘Imelda’s [diary on?] love’ and ‘The Will’.

OB/242 [April–May 2001?]

c70pp

Typescript and manuscript drafts of ‘Fiesta’, Chapter 24, with manuscript amendments and corrections. Draft episodes titled ‘Lough Graney’.

OB/243 [January–April 2001?]

c250pp

Typescript and manuscript drafts of ‘In The Forest’, Chapter 25, with manuscript amendments and corrections. Contains draft episodes titled ‘Shrine’, ‘Conversation In Forest’, ‘Crisis Bit’, ‘Schizophrenia’, and ‘Im’s End’.

OB/244 [March 2001?]

30pp

Typescript and manuscript drafts of ‘Wild Ponies’, Chapter 26, with manuscript amendments and
corrections. Contains draft episodes titled ‘Knacker’ and ‘After the Shooting’.

**OB/245**  
[October 2000–April 2001?]

*c70pp*

Typescript and manuscript drafts of ‘Vigil’, *Chapter 27*, with manuscript amendments and corrections. Contains draft episodes titled ‘Cassandra’.

**OB/246**  
[November 2000]

*17pp*

Typescript and manuscript drafts of ‘Suspicion’, *Chapter 28*, with manuscript amendments and corrections. Contains draft episodes titled ‘Unwrapping the Gun’.

**OB/247**  
[March 2001?]

*17pp*

Typescript and manuscript drafts of ‘Father John’, *Chapter 29*, with manuscript amendments and corrections. Contains draft episodes titled ‘Priest’.
OB/248  [April 2001]

16pp

Typescript and manuscript drafts of ‘Shadows’, Chapter 30, with manuscript amendments and corrections. Contains draft episodes titled ‘Chayomi’.

OB/249  [October 2000-April 2001]

44pp

Typescript and manuscript drafts of ‘Searching’, Chapter 31, with manuscript amendments and corrections. Draft episodes titled ‘Search’.

OB/250  Not dated

7pp

Manuscript draft of ‘Houlihan’s Pier’, Chapter 33, with manuscript amendments. Draft episode titled ‘Fire’.

OB/251  [October 2000-April 2001]

c85pp

Typescript and manuscript drafts of ‘Capture’, Chapter 34, with manuscript amendments and corrections.

**OB/252**  
[January 2001?]  
5pp

Typescript and manuscript drafts of ‘Reckoning’, Chapter 35, with manuscript amendments and corrections. Draft episodes titled ‘Superintendent McBride’ and ‘Superintendent Noonan’.

**OB/253**  
[January 2001?]  
25pp

Typescript and manuscript drafts of ‘Interrogation’, Chapter 36, with manuscript amendments and corrections. Draft episodes titled ‘First Interrogation’. Contains draft typescript dialogue of interview.

**OB/254**  
[January 2001?]  
12pp

Typescript and manuscript drafts of ‘Absolution’, Chapter 37, with manuscript amendments and corrections. Draft episodes titled ‘Priest’ and ‘Confession’.
OB/255  January 2001
3pp
Typescript draft of ‘A Plea’, Chapter 38, with manuscript corrections. Draft episode titled ‘Grandmother’.

OB/256  November 2000-January 2001
12pp
Typescript draft of ‘Old Times’, Chapter 39, with manuscript corrections. Draft episode titled ‘Des O’Mara’.

OB/257  [September 2000-January 2001?]
c70pp
Typescript and manuscript drafts of ‘Evil’, Chapter 40, with manuscript amendments and corrections. Contains draft episodes titled ‘Finding’ and ‘Outburst’.

OB/258  [February 2001?]
14pp
Typescript and manuscript drafts of ‘Bart Glynn’, Chapter 41, with manuscript corrections. Contains draft
episodes titled ‘Pat Duggan Two’.

**OB/259**

[November 2000-April 2001?]

8pp

Typescript and manuscript drafts of ‘Bluebells’, *Chapter 43*, with manuscript amendments and corrections. Draft episodes titled ‘Funeral’.

**OB/260**

[September 2000]

7pp

Typescript and manuscript drafts of ‘Blood’, *Chapter 44*, with manuscript amendments and corrections. Contains draft episode titled ‘Anne Marie’.

**OB/261**

April 2001

2pp

Typescript draft of ‘O’Kane’, *Chapter 45*, with manuscript corrections. Draft episode titled ‘Testament’.

**OB/262**

[April 2001?]

c45pp
Typescript and manuscript drafts of ‘Christmas’, Chapter 46, with manuscript amendments and corrections. Contains draft episodes titled ‘Hunger Strike 2’.

OB/263 [April 2001?] 19pp

Typescript and manuscript drafts of ‘Court’, Chapter 47, with manuscript amendments and corrections. Contains draft episodes titled ‘Mother’, which does not appear in published text.

OB/264 [April 2001?] 20pp

Typescript and manuscript drafts of ‘Visiting Hour’, Chapter 48, with manuscript amendments and corrections. Contains draft episodes titled ‘Dundrum’.

OB/265 [April 2001?] 21pp

Typescript and manuscript drafts of ‘Heaven’, Chapter 49, with manuscript amendments and corrections. Contains draft episodes titled ‘Ghost’, ‘Nightmare’, and ‘Imelda’.
OB/266 November 2000

2pp

Typescript draft of ‘Aileen’, Chapter 50, with manuscript corrections. Draft episode titled ‘His Death’.

OB/267 [April 2001?]

18pp

Typescript and manuscript drafts of ‘Grotto’ Chapter 51, with manuscript amendments and corrections.

OB/268 Not dated

4pp

Manuscript draft of ‘Scallywag’, Chapter 52, with corrections.

OB/269 Not dated

1p

Manuscript draft of ‘Author’s Note’ with corrections.

OB/270 [October 2000-February 2000?]
31pp


OB/271  Not dated

c130pp

Manuscript drafts of incomplete fragments.

OB/272  Not dated

7 items

Notebooks containing manuscript notes, fragments and draft episodes.

OB/273  [November 2000-April 2001]

12pp

Typescript and manuscript indexes of draft episode sequences.

OB/274  Not dated
12pp

Manuscript lists of page corrections.

OB/275  September 2002-December 2003

3 items


OB/276  2002

262pp


2.6.2. Related Material

Please note that a number of files in this section are closed to researchers.

OB/277  January 2002

c80pp

Extract from In the Forest for publication in The New Yorker magazine. Contains galley copies, revisions and correspondence between EO’B and Meghan O’Rourke,
Fiction Department, *The New Yorker*.

**OB/278**

November 2001-August 2004

8 items

Promotional material for *In the Forest* by Houghton Mifflin Company; typescript galley mailing list; review by Tom Dunne in *The Times Literary Supplement*; review by Brooke Allen in *The Atlantic Monthly*; and request for use of an extract in the *Sunday Independent LIFE* magazine.

**OB/279**

Not dated

2 items

Promotional poster by Weidenfeld and Nicolson featuring a green forest scene and a quote from Harold Pinter as follows: ‘In the Forest is a savage portrait of desolation and rage, brilliantly told, truly shocking’.

**OB/280**

[2001]

2 items

Micro-cassettes (transferred onto CD) containing answering machine messages.

First cassette message reads as follows: ‘A tape kept
primarily because of the message from dear Charles Michener concerning “In the Forest”; a message that lifted my heart for a moment or two and was affirmation’ (August 2001).

Second cassette message reads as follows: ‘Many messages including Harold’s lovely message reg. “In the Forest”’ (not dated).

OB/281  August 2001-May 2002

31pp

Material concerning copy editing of In the Forest for Houghton Mifflin publication. Contains correspondence between EO’B and Pat Strachan, Executive Editor, Trade and Reference Division, Houghton Mifflin Company concerning editing of text.

Includes:


OB/282  May-June 1994

c120 items

Photocopies of statements of evidence by witnesses in the investigation of the murder of Imelda Riney, Liam Riney and Fr Joe Walsh.

CLOSED FILE
OB/283  April–May 1994

c30 items

Witness statements and documents detailing the timeline and search for missing persons Imelda Riney, Liam Riney and Fr Joe Walsh. Contains technical reports of murder scene.

CLOSED FILE
Includes:
- Copy of confidential document compiled by members of East Clare Community Co-operative and the Community Councils of Whitegate, Mountshannon and Scariff regarding questions arising from the deaths of Imelda and Liam Riney (not dated, 9pp).

OB/284  May 1994

37pp

Newscuttings from Irish Times, Connacht Tribune, Clare Champion and Galway Advertiser concerning the disappearance and deaths of Imelda Riney, Liam Riney and Fr Joe Walsh.

OB/285  January–April 1996

7 items

Media reports of Brendan O’Donnell’s trial at the Central Criminal Court, Dublin.
OB/286  February 1978-September 1990

7 items

Photocopies of psychiatric reports on Brendan O'Donnell; statement by O'Donnell regarding his first arrest (1988); and photocopies of letters from O'Donnell during his initial incarceration.

CLOSED FILE

OB/287  February-April 1989

15 items

Copies of documents relating to the application for adoption of Brendan O’Donnell (age 15).

CLOSED FILE

OB/288  February 1989-March 1992

39 items

Legal council file of correspondence and related documents on O’Donnell regarding various court proceedings.

CLOSED FILE
OB/289  [July 1993-January 2001?]

16 items

Correspondence collected during research which provides details of Imelda and Liam’s life, friends, and activities while living in County Clare.

CLOSED FILE

OB/290  [August 2000-April 2005?]

16 items

Primarily letters from Imelda’s sisters, Teresa and Marie Riney and mother, Mary Riney. Mainly concerns Imelda and Liam’s lives, deaths, and funeral. References are made to EO’B’s novel and objections by other family members.

CLOSED FILE

Includes:
Photograph of a gathering at Cregg Wood memorial site which marks the location where the bodies of Imelda and Liam were found.

OB/291  September 2000-March 2002

5 items

Letters from Francis Hogan, New Medical Unit, Mount Joy
Prison and Midlands Prison, Portlaoise, concerning his visiting hours, family members, and the possibility of publishing an account of his life. Contains a short story by Hogan entitled ‘Why me?’. In 1999 Hogan went on trial for the killing of his housemate, Seamus Tubbritt, in the house they shared in Ballybeg, Co Waterford.

CLOSED FILE

OB/292
August 2000-September 2001
6 items

Research material regarding Cregg Wood memorial site, mass leaflets, and copy of poem ‘Judgement Day’.

2.7. The Light of Evening

2.7.1. Drafts

Publication note:
The Light of Evening was first published in the UK in 2006 by Weidenfeld & Nicholson and in the US by Houghton Mifflin Company in 2006.

OB/293
Not dated
321pp
Bound copy of advance uncorrected proof with minor manuscript corrections.

**OB/294**

Not dated

c320pp

Typescript draft containing minor manuscript corrections. Labelled ‘2\textsuperscript{nd} last draft’. Some pages missing.

**OB/295**

[June 2003-August 2005?]

25pp

Typescript and manuscript drafts of ‘Prologue’ with corrections, containing drafts not used in published text and scenes used in later episode (‘Courtship’). Contains draft episodes titled ‘Brooklyn Cemetery’, ‘Brooklyn’, and ‘Epilogue’.

**OB/296**

(December 2002-August 2005?)

53pp

Typescript and manuscript drafts of ‘Dilly’, *Chapter 1*, with manuscript alterations and corrections. Contains draft episodes titled ‘Dilly Leaving Home’.
OB/297 [2003?-June 2005]

33pp


OB/298 [December 2002-June 2005?]

47pp

Typescript and manuscript drafts of ‘Flaherty’, *Chapter 2*, with manuscript alterations and corrections. Contains draft episodes titled ‘Admitted to the Hospital’, ‘First Evening in Hospital’, Nurse O’Flaherty and Dilly’, and ‘Admission’. Also see OB/299

OB/299 [May 2003-August 2005?]

176pp

Typescript drafts of ‘Mother’s Letters’ contained in ‘Flaherty’, *Chapter 3*, and ‘Letters’, *Chapter 54*, with manuscript alterations and corrections. Contains draft episodes titled ‘In Memoriam’ and ‘Dear Eleanora’.
OB/300  [December 2002-June 2005]  

53pp

Typescript and manuscript drafts of ‘Gabriel’, *Chapter 4*, with manuscript alterations and corrections. Contains draft episodes titled ‘Sleeping Pills’, ‘Dilly Tripping’, and ‘Nurse Carty’.

OB/301  [April 2003-June 2005?]

44pp


OB/302  [December 2002-June 2005?]

c150pp

OB/303  [March 2003-June 2005?]

57pp

Typescript and manuscript drafts of ‘Ellis Island’, *Chapter 7*, with manuscript alterations and corrections. Contains episode titled ‘Arrival’.

OB/304  [May 2003-June 2005?]

76pp

Typescript and manuscript drafts of ‘The Great Hall’, *Chapter 8*, with manuscript alterations and corrections. Contains episodes titled ‘Quayside’, ‘Arriving in New York Quay’, ‘Ellis Island’, and ‘Rooming House’. Also contains typescript draft with episode titled ‘Mrs McCormack’ found in *Chapter 12* of published text.

OB/305  [June 2003-June 2005?]

c250pp

OB/306 [March 2003-June 2005]

14pp

Typescript and manuscript drafts of ‘Dear Dilly’, Chapter 10, with manuscript alterations and corrections. Contains episodes titled ‘Mother’s Mother’.

OB/307 [2003-February 2005?]

11pp

Typescript and manuscript drafts of ‘Mass’, Chapter 11, with manuscript alterations and corrections. Contains episodes titled ‘Priest’s Sermon’ and ‘Dilly (in the new world)’.

OB/308 [March 2003-June 2005?]

61pp

Typescript and manuscript drafts of ‘Mr and Mrs McCormack’, Chapter 12, with manuscript alterations and corrections. Contains episodes titled ‘Brooklyn House’, ‘Dilly’s First Job’, ‘Reading to Mrs McCormack’, and ‘Beginning of Dilly’s Service’.
OB/309 [June 2003-June 2005?]

49pp

Typescript and manuscript drafts of ‘Solveig’, Chapter 13, with manuscript alterations and corrections. Contains episodes titled ‘Solveig and Dilly’, ‘Brooklyn (The Magazines)’, and The Magazines’.

OB/310 [May 2003-June 2005?]

65pp

Typescript and manuscript drafts of ‘Photographic Studio’, Chapter 14, with manuscript alterations and corrections. Contains episodes titled ‘Dilly’s Mother’s First Letter’ and ‘Dilly’s Mother’s Second Letter’. These letters all refer to drafts of the letter contained in Chapter 14 of the published text.

OB/311 [December 2002-June 2005]

c250pp

OB/312 [April 2003-March 2005?]

18pp

Typescript and manuscript drafts of ‘Exile’, Chapter 16, with manuscript alterations and corrections. Contains episodes titled ‘Dear Dilly’, ‘Her Belongings’ and ‘Letter Two’.

OB/313 [May 2003-June 2005?]

131pp

Typescript and manuscript drafts of ‘Coney Island’, Chapter 17, with manuscript alterations and corrections. Contains episodes titled ‘Love’ and ‘Gabriel’.

OB/314 [May 2003-April 2005?]

12pp

Typescript and manuscript drafts of ‘A Ghost’, Chapter 18, with manuscript alterations and corrections. Contains episodes titled ‘Uncle Michael’ and ‘Dear Dilly’.

OB/315 [September 2003-March 2005?]

41pp
Typescript and manuscript drafts of ‘Ma Sullivan’, Chapter 19, with manuscript alterations and corrections. Contains episodes titled ‘Gabriel’, ‘The Kiss’ and ‘Shadow People’. The latter of these does not appear in the published text.

**OB/316** [June 2003–April 2005]

41pp

Typescript and manuscript drafts of ‘Courtship’, Chapter 20, with manuscript alterations and corrections. Contains episodes titled ‘Brooklyn Cemetery’, ‘Gabriel’s letters’, and ‘Snow’. Also see OB/261 for ‘Prologue’ drafts used in Chapter 20 of the published text.

**OB/317** [2003–August 2005?]

48pp


**OB/318** [November 2002–April 2005?]

48pp
Typescript and manuscript drafts of ‘Homecoming’, Chapter 22, with manuscript alterations and corrections. Contains episodes titled ‘Dilly Home from America’ and ‘Returning Home’. Also contains manuscript drafts encompassing episodes from Chapter 23 and Chapter 24.

OB/319 [March 2004-April 2005?]

11pp

Typescript and manuscript drafts of ‘Silverfish’, Chapter 23, with manuscript alterations and corrections. Contains episode titled ‘Tess’.

OB/320 [November 2002-April 2005?]

57pp

Typescript and manuscript drafts of ‘Revel’, Chapter 24, with manuscript alterations and corrections. Contains episode titled ‘The Lorry’, ‘Drive Home From a Dance’, ‘Meeting Cornelius’, ‘Dilly Meeting Con’, and ‘Con’s Place’. Also contains typescript drafts encompassing episodes from Chapter 25.

OB/321 [June 2003-April 2005?]

52pp
Typescript and manuscript drafts of ‘Fresh Horses’, *Chapter 25*, with manuscript alterations and corrections. Contains episode titled ‘Stables in Rusheen’, ‘Stables in Drewsboro’, and ‘Dilly Marrying’.

**OB/322** [March 2003-June 2005?]

51pp

Typescript and manuscript drafts of ‘Nolan’, *Chapter 26* and *Chapter 42*, with manuscript alterations and corrections.

**OB/323** [May 2003-June 2005?]

72pp


**OB/324** [2002-August 2005?]

c1000pp

Typescript and manuscript drafts of ‘Part Four: Scenes from a Marriage’ with manuscript alterations and

**OB/325**  
[June 2003-June 2005?]  
29pp

Typescript and manuscript drafts of ‘Dickie Bird’, *Chapter 40*, with manuscript alterations and corrections. Contains episodes titled ‘Delay with Dilly’s Test’ and ‘Hospital’.

**OB/326**  
[September 2004-May 2005?]  
30pp
Typescript and manuscript drafts of ‘Bart’, *Chapter 41*, with manuscript alterations and corrections. Contains episodes titled ‘The Will’ and ‘The Will (Mater Hospital)’, and ‘Bart’s Will’.

NOTE: See OB/288 for ‘Nolan’, *Chapter 42*

**OB/327**  [May 2003–June 2005?]

47pp

Typescript and manuscript drafts of ‘Cornelius’, *Chapter 43*, with manuscript alterations and corrections. Contains episodes titled ‘Con’s Visit’.

**OB/328**  [May 2003–May 2005?]

c100pp

Typescript and manuscript drafts of ‘Buried Love’, *Chapter 44*, with manuscript alterations and corrections. Contains episodes titled ‘Fate’, ‘Sister in Love’, ‘Sister Reparata In Love’ and ‘Mrs P’. ‘Mrs P’ is an episode not in published text that contains a section from *Chapter 44*.

**OB/329**  [February 2003–May 2005?]
Typescript and manuscript drafts of ‘The Visit’, Chapter 45, with manuscript alterations and corrections. Contains episodes titled ‘Eleanora’s Visit’, ‘Eleanora Visiting the Hospital’, and ‘Eleanora in the hospital’.

OB/330  [August 2003-June 2005?]

Typescript and manuscript drafts of ‘Siegfried’, Chapter 46, with manuscript alterations and corrections. Contains episodes titled ‘Jorn’, ‘Goran’, and ‘Storm in Denmark’.

OB/331  [March 2003-June 2005?]

Typescript and manuscript drafts of ‘Storm’, Chapter 47, with manuscript alterations and corrections. Contains episodes titled ‘Tapestry Bag’ and ‘Discovery’.

OB/332  [September 2002-June 2005?]

Typescript and manuscript drafts of ‘The Journal’, Chapter 48, with manuscript alterations and corrections.

**OB/333** [December 2002-May 2005?]

c100pp


**OB/334** [September 2004-June 2005?]

54pp

Typescript and manuscript drafts of ‘Moss’, *Chapter 50*, with manuscript alterations and corrections. Contains episodes titled ‘Mount Shannon - People Rambling’ and ‘Moss Crawl’.

**OB/335** [2003-May 2005?]

c90pp
Typescript and manuscript drafts of ‘Cortege’, *Chapter 51*, with manuscript alterations and corrections. Contains episodes titled ‘Pre-Funeral’ and ‘A Mother Dead’.

**OB/336** [December 2004–May 2005?]

26pp

Typescript and manuscript drafts of ‘Pat the Porter’, *Chapter 52*, with manuscript alterations and corrections. Contains episodes titled ‘The Porter’.

**OB/337** [March 2003–June 2005?]

c150pp


**OB/338** [September 2002–May 2003?]

41pp

Typescript and manuscript drafts of ‘Letters’, *Chapter 54*, with manuscript alterations and corrections. Contains
episode titled ‘Mother’s Letters’.

**OB/339**  [August 2004-June 2005?]

33pp

Typescript and manuscript drafts of ‘Epilogue’ with manuscript alterations and corrections. Contains episodes titled ‘Eleanora’ and ‘Sunset’. Also contains versions not used in published text.

**OB/340**  [2001-January 2006?]

c1000pp

episodes not included in published text and incomplete fragments.

**OB/341**  Not dated

30 items


**OB/342**  Not dated

29pp

Typescript and manuscript indexes of draft episode sequences and lists of page corrections.

**OB/343**  Not dated

4 items

Draft book jacket designs mounted on card.
2.7.2. Related Material

OB/344  [August 2003-October 2005?]

c250pp

Print-outs and photocopies of articles and information used as research for *The Light of Evening*. Contains information on Coney Island, East Clare's calvary, early American women, early photography, Prospect Park, New Jersey industry, social committees of Brooklyn, and transcripts of letters from Irish emigrants taken from the Ulster American Folk Park.

Includes:

- Copy of letter from [Lena O'Brien, Edna O'Brien’s mother, to Edna O’Brien?] concerning generosity, local people and Christmas presents, copied from Robert W. Woodruff Library, Emory University (not dated, 3pp).

OB/345  [November 2002-April 2005?]

54pp

Primarily manuscript research notes by Edna O’Brien taken during visits to institutions such as the National Library and the Public Records Office of Northern Ireland. Also contains correspondence regarding novel and list of useful books for research.

Includes:

- Fax from O’Brien to Pat Strachan, Senior Editor, Little Brown, with attached extract from draft of *Twilight*
Manuscript information from a [nurse?] regarding the routine of patient care in [Mater Hospital]. Text also makes brief reference to Lena O’Brien’s stay (not dated, 3pp).

3. Works on Irish Literary Figures

3.1. James Joyce

3.1.1. Drafts

Publication note:
James Joyce was first published in the UK in 1999 by Weidenfeld & Nicholson as part of the Lives series, and in the US by Viking in 1999.

OB/346 Not dated
211pp

Bound typescript draft of entire monograph with manuscript corrections by EO’B.

OB/347 Not dated
211pp

Bound typescript draft of entire monograph.
OB/348 December 1998

c100pp

Typescript proofs of entire monograph with minor manuscript corrections and change sheets.

OB/349 Not dated

211pp

Typescript draft of entire monograph with manuscript corrections and insertions by EO’B.

OB/350 Not dated

c200pp

Typescript and manuscript drafts of ‘Once Upon a Time’, Chapter 1, with manuscript alterations and corrections. Contains draft episodes titled ‘First’, ‘Chapter 1’, and ‘Inkpots’. Also contains drafts encompassing episodes from Chapter 1 to Chapter 4 and Chapters 7, 13 and 14.

OB/351 Not dated

32pp

Typescript and manuscript drafts of ‘Jesuits’, Chapter 2,
with manuscript alterations and corrections. Contains draft episodes titled ‘Youth’ and ‘Inkpots’. Also contains drafts encompassing episodes from Chapter 2 to Chapter 4.

OB/352  Not dated
12pp
Typescript and manuscript drafts of ‘Inkpots’, Chapter 3, with manuscript alterations and corrections. Contains draft episode titled ‘A Money’ which also relates to Chapter 11.

OB/353  Not dated
23pp
Typescript and manuscript drafts of ‘Rebellion’, Chapter 4, with manuscript alterations and corrections. Contains draft episodes titled ‘Ireland’.

OB/354  Not dated
c100pp
Typescript and manuscript drafts of ‘Orphans’, Chapter 5, with manuscript alterations and corrections. Contains draft episodes titled ‘Household’, ‘Youth’, and
‘Stanislaus’. Also contains episodes in Chapter 6 and draft episodes titled ‘Father’ which relates to Chapters 6, 7, 8 and 20.

OB/355 Not dated
12pp
Typescript and manuscript drafts of ‘Revels’, Chapter 6, with manuscript alterations and corrections. Contains draft episodes titled ‘Stanislaus’, ‘Nora’, and ‘Orphans - Prostitution bit’.

OB/356 Not dated
c80pp
Typescript and manuscript drafts of ‘Nora’, Chapter 7, with manuscript alterations and corrections. Contains draft episode titled ‘John’. Also contains episodes which encompass Chapter 8.

OB/357 Not dated
c50pp
Typescript and manuscript drafts of ‘Exiles’, Chapter 8, with manuscript alterations and corrections. Contains draft episodes titled ‘Teaching’, ‘Nora’, and ‘Stanislaus’.
Also contains episodes which encompass Chapters 9 and 10.

**OB/358**  
Not dated

c110pp

Typescript and manuscript drafts of ‘Manifesto’, Chapter 9, with manuscript alterations and corrections. Contains draft episodes titled ‘Evolution’, ‘Stanislaus Two’, and ‘Chaos’. ‘Chaos’ episode also relates to later chapters including Chapters 10 and 11.

**OB/359**  
Not dated

31pp

Typescript and manuscript drafts of ‘Betrayal’, Chapter 10, with manuscript alterations and corrections. Contains episode regarding John Joyce which also relates to Chapter 20.

**OB/360**  
Not dated

c80pp

Typescript and manuscript drafts of ‘Buckets’, Chapter 11, with manuscript alterations and corrections. Contains episode titled ‘Dubliners’ which also relates to Chapter
Typescript and manuscript drafts of ‘Obstacles’, Chapter 12, with manuscript alterations and corrections. Contains draft episode titled ‘Dubliners’.

Typescript and manuscript drafts of ‘Dalliance’, Chapter 13, with manuscript alterations and corrections. Contains draft episode titled ‘Women’.

OB/364 Not dated

C80pp

Typescript and manuscript drafts of ‘Sirens’, *Chapter 15*, with manuscript alterations and corrections. Contains draft episodes titled ‘Nausicaa’ and ‘Ireland’.

OB/365 Not dated

26pp

Typescript and manuscript drafts of ‘Miss Beach’, *Chapter 16*, with manuscript alterations and corrections. Contains draft episodes titled ‘Sylvia Beach’ ‘Sylvia’, and ‘Women’.

OB/366 Not dated

C55pp

Typescript drafts of ‘Fame’, *Chapter 17*, with manuscript alterations and corrections. Contains draft episode titled ‘Aunt Josephine’.

OB/367 Not dated

C45pp
Typescript and manuscript drafts of ‘Miss Weaver’, Chapter 18, with manuscript alterations and corrections.

OB/368 Not dated

C110pp

Typescript and manuscript drafts of ‘The Wake’, Chapter 19, with manuscript alterations and corrections. Contains draft episodes titled ‘Finnegan’s Wake’, ‘Majicule’, and ‘Pre Finn’.

OB/369 Not dated

C100pp


OB/370 Not dated

C70pp

Typescript and manuscript drafts of ‘Himself and Others’, Chapter 21, with manuscript alterations and corrections. Contains draft episodes titled ‘End’.
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<td>Notepads containing manuscript notes and fragments of draft episodes.</td>
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OB/375  Not dated

c200pp

Primarily manuscript drafts of incomplete fragments, corrections and notes.

OB/376  [February-April 1998]

12 items

Folders with manuscript annotations initially used to store a selection of drafts.

OB/377  1999-2000

3 items


3.1.2. Related Material

OB/378  [1960s-2004]

c120pp
Typescript, manuscript, and printed copies of articles and lectures by EO’B concerning James Joyce. Contains pieces titled ‘Dear Mr Joyce’, ‘Lunch with Mr Joyce’, ‘Lunch with the Sirens’, ‘Joyce’s Women’, and ‘Behind the Masks’ (*The Guardian*).

Includes:
- Typescript copy of New York Public Library address on Joyce (October 2004, 6pp).

**OB/379**

June 2004

2 items

Covering letter from Martin Mahon, Yellow Asylum Films, expressing thanks for EO’B’s participation in a short film production for the National Library of Ireland’s James Joyce exhibition; DVD copy of short films for exhibition.

**OB/380**

April-September 1999

16 items

Drafts of articles and correspondence with *The New Yorker* magazine concerning two articles by EO’B: ‘Joyce’s Odyssey’ (published 7 June 1999) and ‘Yeats in Love’ (published 27 September 1999). Contains copies of both *The New Yorker* magazines.
OB/381 January 1999-August 2004

7 items

Correspondence with various organisations regarding *James Joyce*. Correspondents include James Atlas (Lipper Lives), Carolyn Carlson (Viking Penguin), Katie Levitt (David Godwin Associates), and Hannah Wood (Flashback Television). Content concerns editing issues, translation of text and, interview for James Joyce documentary.

OB/382 June 1997-January 2002

13 items

Further correspondence regarding *James Joyce* and Joyce related events and activities.

Includes:

OB/383 1931-2000

11 items
Research material containing photocopies of articles on Joyce; bibliography of publications on Joyce; publications such as James Joyce Quarterly (Summer 1972); information on Trieste; sales catalogues of Joyce manuscripts and books.
Includes:

- Photocopy of article in *The Catholic World* entitled ‘James Joyce’ by Michael J. Lennon (March 1931, 12pp).

**OB/384**

June 1999-December 2000

c40 items


3.2. William Butler Yeats

3.2.1. Drama

**Note:** The following are drafts of plays based on the lives of W.B. Yeats
and Maud Gonne. Most share common characters and settings, and some are versions of the same play using different titles.

**OB/385** December 1990

c200pp

Bound typescript copy of *Castle of Heroes* with a large number of loose page insertions and manuscript annotations.

**OB/386** July 1991

c100pp

Bound typescript copy of *Castle of Heroes* with minor manuscript annotations.

**OB/387** December 1991

c100pp

Typescript copy of *Castle of Heroes*.

**OB/388** January 1998

63pp

Bound typescript copy of *Castle of Heroes* with minor
manuscript annotations.

OB/389  Not dated

85pp

Typescript copy of *Castle of Heroes*.

OB/390  August 1994

73pp

Bound typescript copy of *Faerie Queen*.

OB/391  December 1994

69pp

Typescript copy of *Woman of the Sidhe*.

OB/392  January 2005

76pp

Bound typescript copy of *A Woman Young and Old* with separate manuscript note insertions.

OB/393  April 1995
67pp

Bound typescript copy of *Beloved* with minor manuscript annotations and manuscript page insertions.

**OB/394**  April 1995

_c75pp_

Typescript copy of *Beloved* and separate notepaper containing manuscript notes.

**OB/395**  April 1995

_c70pp_

Typescript copy of *Beloved* which also contains an additional title page, *Maud Gonne*. Contains manuscript corrections and manuscript page insertions.

**OB/396**  January 1996

_84pp_

Bound typescript copy of *Beloved* with minor manuscript corrections and a manuscript page insertion.

**OB/397**  April 1996
87pp

Bound typescript copy of *Beloved* with minor manuscript corrections and manuscript page insertions.

**OB/398**  
April 1996

88pp

Bound typescript copy of *Beloved* with minor manuscript corrections on page 29.

**OB/399**  
Not dated

c100pp

Typescript sections from *Beloved* and *Maud Gonne* grouped together by EO’B. Contains manuscript corrections and manuscript page insertions.

**OB/400**  
Not dated

89pp

Bound typescript copy of *Song of Love* with minor manuscript corrections.

**OB/401**  
Not dated
c50pp

Bound typescript copy of *Song of Love* with manuscript amendments. Incomplete copy with non-sequential pagination.

**OB/402**  
July 1996  

95pp

Bound typescript copy of *Dance with Me in Ireland* with extensive manuscript corrections.

**OB/403**  
July 1996  

95pp

Bound typescript copy of *Dance with Me in Ireland* with manuscript corrections.

**OB/404**  
[1996]  

145pp

Bound typescript copy of screenplay *Maud Gonne: Woman of Destiny* with minor manuscript corrections, printed by Vanson Productions, London. Copy contains biographical information on EO’B and on producer/director Yvette Vanson.
OB/405 Not dated

c80pp

Typescript and manuscript drafts and notes grouped together by EO'B. Contains typescript page entitled *Castle of Heroes* and typescript section (25pp) entitled *W.B. Yeats* (screenplay).

OB/406 Not dated

c30pp

Notebook containing manuscript draft of untitled play. Contains manuscript page insertions.

OB/407 Not dated

c120pp

Incomplete typescript drafts of *Castle of Heroes* and other untitled sections of dialogue. Contains fragments of screenplay version of *Castle of Heroes*.

OB/408 Not dated

c50pp

Manuscript notes and fragments from untitled plays.
OB/409  Not dated
3 items
Notebooks and notepad containing manuscript drafts and notes for untitled plays.

OB/410  February-April 2000
9pp
Typescript letters from EO'B to Charles Finch, Eclipse Management, regarding the writing of a screenplay concerning ‘Yeats and his muses’ (2pp); Typescript copy of ‘Yeats Treatment’ containing a brief outline of the sequence of events the screenplay would follow (7pp).

OB/411  May 1993
3pp
Typescript letter from Julia Kreitman, Curtis Brown & John Farquharson Group to EO'B concerning a response from Jenny Topper, Director of Hamstead Theatre, regarding Castle of Heroes (1p); Photocopy of typescript letter from Topper to Kreitman outlining her reaction and criticisms to Castle of Heroes (2pp).
3.2.2. Criticism

OB/412  27 September 1999

3 items

Copies of The New Yorker magazine containing article by EO’B entitled ‘Yeats in Love’.

OB/413  [September 1999?]

c150pp

Typescript drafts and galley proofs of ‘Yeats in Love’ article for The New Yorker magazine. Contains manuscript page insertions.

OB/414  Not dated

c70pp

Typescript drafts of piece entitled ‘The Muse in Celtic Literature’ with manuscript page insertions. Also contains insertions from ‘Yeats in Love’ article.

OB/415  Not dated

c120pp
Manuscript drafts of prose pieces on Yeats including ‘Yeats in Love’ and ‘The Muse in Celtic Literature’.

**OB/416** Not dated

3 items

Notebooks and notepad containing manuscript drafts and notes on Yeats. Also contains other prose pieces, notes and ‘to do’ lists not related to Yeats.

**OB/417** July 1999

2 items


**OB/418** 21 April 1994

3pp

Newscutting of article entitled ‘The Magic of W.B. Yeats’ by Denis Donoghue.
3.3. Samuel Beckett

OB/419 11 March 2006

23pp

Copy of the review section the Guardian newspaper containing article by EO’B entitled ‘Sam the Man’.

OB/420 [January-March 2006?]

c120pp

Typescript and manuscript drafts of article entitled ‘Sam the Man’ for the Guardian newspaper.

Includes:

- Typescript draft entitled ‘Celtbeck’ concerning Beckett (undated, 3pp).
- Printout of email from Annalena McAfee, Guardian, containing final edit of ‘Sam the Man’ article (28 February 2006, 5pp).
4. Drama

4.1. Original Stage Plays

4.1.1. *Family Butchers* and earlier versions

**OB/421**  
September 1974  
77pp

Typescript draft of *The Gathering* with minor manuscript corrections. Title page contains contact details for play represented by Audrey Wood, International Creative Management, New York.

**OB/422**  
Not dated  
126pp, (63pp x 2 copies)  

Typescript drafts of *The Gathering* with minor manuscript corrections. Title pages contain contact details for play represented by Robin Dalton Associates, London.

**OB/423**  
Not dated  
81pp
Unmarked typescript draft of *Flesh and Blood*.

**OB/424** Not dated

71pp

Unmarked typescript draft of *Flesh and Blood*.

**OB/425** Not dated

91pp

Unmarked typescript draft of *The Parting Glass*.

**OB/426** Not dated

c60pp

Typescript and manuscript draft of *Homeland* containing title page with previous titles *Flesh and Blood* and *The Parting Glass* crossed out. Heavily annotated, contains page insertions.

**OB/427** Not dated

86pp

Unmarked typescript draft of *The House that Jack Built*.

Return address as follows: Fraser and Dunlop Scripts
OB/428  March 1990

92pp

Bound typescript draft of Our Father with minor manuscript corrections.

OB/429  March 1990

276pp (92pp x 3 copies)

Typescript drafts of Our Father with minor manuscript corrections.

OB/430  [March 1990]

93pp

Typescript draft of Our Father with minor manuscript corrections. Contains additional corrections to OB/429. Date has been marked out.

OB/431  April 1991

282pp (94pp x 3 copies)

Bound typescript drafts of Our Father with minor
manuscript corrections.

**OB/432** [March 1997?]

c50pp

Manuscript notes, rewrites and corrections of *Our Father*.

Includes:

- Folder of manuscript drafts entitled ‘miracle re-write, 24 March 1997, anniversary of Mama’s death’ (24 March 1997, 39pp)

**OB/433** [August 1999]

105pp

Typescript draft of *Our Father* with typescript page insertions.

**OB/434** [October 2000]

102pp

Bound typescript draft of *Our Father* containing page insertion.

**OB/435** [October 2000]

101pp
Bound typescript draft of *Our Father* with minor corrections to end of final scene.

<table>
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<th>November 2000</th>
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Bound typescript draft of *Our Father*.

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Typescript draft of *Our Father* with date marked out.

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<th>November-December 2000</th>
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Partial typescript and manuscript drafts of *Our Father* with corrections and page insertions.

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Typescript draft of *Our Father* with manuscript corrections.
OB/440  December 2000

c100pp

Bound typescript draft of Our Father with minor manuscript corrections and page insertions.

OB/441  December 2000

99pp

Bound typescript draft of Our Father with minor manuscript corrections.

OB/442  Not dated

202pp (101pp x 2 copies)

Unmarked typescript draft of Our Father.

OB/443  Not dated

103pp

Typescript draft of Our Father with manuscript corrections.

OB/444  Not dated

174pp (87pp x 2 copies)
Bound typescript draft of *Our Father*.

**OB/445**  
Not dated  
104pp

Bound typescript draft of *Our Father*.

**OB/446**  
Not dated  
101pp

Bound typescript draft of *Our Father*.

**OB/447**  
Not dated  
105pp

Unmarked bound typescript draft of *Our Father*.

**OB/448**  
Not dated  
106pp

Unmarked bound typescript draft of *Our Father*. 
OB/449  Not dated

105pp

Bound typescript draft of *Our Father* with manuscript corrections.

OB/450  Not dated

104pp

Unmarked typescript draft of *Our Father*.

OB/451  Not dated

c30pp

Partial typescript draft of *Our Father* with manuscript notes.

OB/452  [November 1999]

9pp

Manuscript rewrites and note on staging from Almeida Theatre (London) production of *Our Father*.

OB/453  October-December 1999
Cards, notes and letters primarily from friends, staff and cast members of the Almeida Theatre (London) production of *Our Father*. Mainly contains expressions of good luck for opening night performance and details regarding publicity for the production.

**OB/454**

October-December 1999

13 items

Programmes, cast list, reviews and other material related to opening of the Almeida Theatre (London) production of *Our Father*.

**OB/455**

Not dated

c60pp

Partial typescript drafts of untitled text and text entitled *Kincora* with manuscript corrections.

**OB/456**

Not dated

98pp

Unmarked typescript draft without title page.
OB/457  August 2005

95pp

Typescript draft of *Family Butchers* with manuscript corrections.

OB/458  8 September 2005

94pp

Typescript draft of *Family Butchers* with minor manuscript corrections.

OB/459  13 September 2005

c120pp

Typescript draft of *Family Butchers* with change sheets.

OB/460  18 September 2005

94pp

Typescript draft of *Family Butchers* with manuscript corrections and additions.

OB/461  Not dated
96pp

Typescript draft of *Family Butchers* with manuscript corrections.

**OB/462** Not dated

303pp (101pp x 3 copies)

Typescript drafts of *Family Butchers* with manuscript corrections. On title page initial title of *Our Father* has been crossed out.

**OB/463** Not dated

100pp

Typescript draft of *Family Butchers* with minor manuscript corrections.

**OB/464** Not dated

95pp

Typescript draft of *Family Butchers* with minor manuscript corrections.

**OB/465** Not dated
c120pp

Typescript and partial manuscript drafts of *Family Butchers* with corrections and amendments. On title page initial title of *Our Father* has been crossed out.

**OB/466**  [2005]

c50pp

Typescript and manuscript notes, rewrites and corrections primarily of *Family Butchers*. Includes:


**OB/467**  [September-October 2005]

9 items

Material concerning the Magic Theatre (San Francisco) production of *Family Butchers*. Contains calendar of events for Magic Theatre 2005-6; theatre programme; invitations for opening night of production (1 October 2005); newscuttings; and music and lyrics to ‘Spanish Lady’.

**OB/468**  [September-October 2005]

11 items
Notes, cards and letters primarily from friends and cast regarding the Magic Theatre (San Francisco) production of *Family Butchers*.

4.1.2. *Riding Horse with Ivan McTaggert*

**OB/469** Not dated

69pp

Typescript draft of play with return address as follows: International Famous Agency LTD, 11-12 Hanover Street, London, W1.

4.1.3. *Virginia*

**OB/470** 2000

3 items

Programmes and poster from a Greek stage production of *Virginia*.

4.1.4. *The Country Girls*

**OB/471** Not dated

80pp
Bound copy of typescript draft with minor manuscript corrections entitled ‘The Country Girls: A Play with Songs’.

**OB/472** Not dated

c90pp

Typescript draft with manuscript page insertions entitled ‘The Country Girls: A Play with Songs’.

**OB/473** July 2002

c70pp

Typescript and manuscript draft with manuscript corrections and manuscript page insertions entitled ‘The Country Girls: A Play with Songs’.

**OB/474** Not dated

66pp

Copy of typescript draft, fully paginated.

**OB/475** Not dated

c70pp
Typescript and manuscript drafts and notes. Contains refill pads with manuscript dialogue.

4.1.5. *Triptych*

**OB/476**  September 2001

c80pp

Typescript drafts with manuscript corrections and manuscript notes, 2 copies.

**OB/477**  December 2001

c60pp

Bound typescript draft with manuscript corrections and amendments.

**OB/478**  December 2001

c60pp

Typescript draft with manuscript corrections and page insertions.

**OB/479**  January 2002
Typescript draft containing note by EO'B as follows: ‘Cathy - I would be grateful if you could return this in due course. It’s my one copy.’

**OB/480** February 2002

45pp

Typescript draft with manuscript corrections.

**OB/481** February 2002

c50pp

Manuscript drafts and notes which accompanied February 2002 typescript draft (OB/387).

**OB/482** March 2002

48pp

Complete typescript draft.

**OB/483** March 2002

50pp
Typescript draft with 2 additional typescript pages with manuscript corrections inserted at end of play.

**OB/484**  
May 2002  
57pp

Typescript draft with minor manuscript corrections.

**OB/485**  
3 June 2002  
c60pp

Covering fax from EO’B to Ruth [Belter?], Castle Hill Productions concerning changed to script (3 June 2002, 1p); Typescript draft with manuscript corrections.

**OB/486**  
5 June 2002  
53pp

Typescript draft with minor manuscript corrections.

**OB/487**  
11 June 2002  
c60pp

Bound typescript draft with manuscript corrections and manuscript page insertions.
OB/488  11 June 2002

55pp
Typescript draft with minor manuscript corrections.

OB/489  11 June 2002

c60pp
Typescript draft with manuscript corrections and manuscript page insertions.

OB/490  8 September 2002

17pp
Covering fax from EO’B to Julian Schlossberg regarding attached rewrites; partial typescript draft with manuscript corrections, paginated 43-57.

OB/491  December 2002

60pp
Typescript draft with manuscript page insertion.
OB/492  29 April 2003

c80pp

Bound typescript draft labelled ‘working copy’ with manuscript corrections, amendments and page insertions.

OB/493  29 April 2003

60pp

Covering note from Laura [?], Castle Hill Productions, regarding revised script; unmarked typescript draft.

OB/494  29 April 2003 (revised 10 October 2003)

c80pp

Typescript draft with manuscript corrections and page insertions.

OB/495  29 April 2003 (revised 27 October 2003)

c60pp

Typescript draft with manuscript corrections and page insertions.
OB/496  29 April 2003 (revised 3 November 2003)

63pp

Typescript draft with manuscript corrections and page insertion.

OB/497  29 April 2003 (revised 3 November 2003)

66pp

Typescript draft with manuscript corrections and page insertions.

OB/498  29 April 2003 (revised 12 November 2003)

70pp

Unmarked typescript draft; fax printout of dialogue paginated 56-58.

OB/499  29 April 2003 (revised 12 November 2003)

55pp

Unmarked typescript draft.
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<td>June 2004</td>
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<td>June 2004</td>
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<td>12 August 2004</td>
<td>51pp</td>
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Incomplete typescript draft with manuscript corrections and script changes dated 26 August 2004.

**OB/505**  
August 2004  
7pp

Partial typescript draft with manuscript corrections.

**OB/506**  
August 2004  
25pp

Partial typescript draft; rehearsal timetable for 25 – 31 August; Photocopy of Max Beckmann’s triptych, *Temptation*, and details of its exhibition.

**OB/507**  
September 2004  
c100pp

Typescript proofs with minor manuscript corrections, 2 copies.

**OB/508**  
September 2004  
c80pp

Master pages with manuscript corrections.
OB/509 October 2004

56pp

Bound typescript draft with manuscript corrections.

OB/510 October 2004

173pp

Covering note from Eric Price, Grove/Atlantic Inc. (8 April 2005, 1p); Typescript master proofs of Grove Atlantic edition of *Triptych and Other Plays* (Triptych, Iphigenia, Virginia) with manuscript corrections and typescript page insertions.

OB/511 October 2004

c170pp

Typescript proofs of *Triptych and Other Plays* (Triptych, Iphigenia, Virginia) with manuscript corrections.

OB/512 December 2004

111pp

Typescript proofs of *Triptych and Other Plays* (Triptych, Iphigenia, Virginia).
OB/513  Not dated

88pp

Unmarked typescript drafts, 2 copies.

OB/514  Not dated

c60pp

Typescript draft with manuscript corrections and amendments.

OB/515  Not dated

c40pp

Partial typescript and manuscript draft.

OB/516  Not dated

48pp

Unmarked typescript draft.

OB/517  [2005]

c200pp
Partial typescript and manuscript drafts and notes; faxes and covering notes from EO’B to various individuals involved with the play’s production including Chris Smith (Artistic Director, Magic Theatre), Julian Schlossberg (Castle Hill Productions), Laura Maccabee (Castle Hill Productions), Peter Kaizar.

**OB/518**  
July 2004

4 items

Theatre programme and cards from cast members (Carrie Specksgoor and Margaret Colin) and founders (Ciarán O’Reilly and Charlotte Moore) of the Irish Repertory Theatre, New York, production of *Triptych*.

**OB/519**  
November 2002–March 2005

c40pp

Invitations to opening night at Magic Theatre (6 December 2003); List of potential actors to play the parts of wife and mistress; photograph of cast; Jacket design for Grove Press edition of two plays, *Triptych* and *Iphigenia*; Faxes concerning the play; Typescript drafts of interviews with EO’B regarding the play; Newscuttings of reviews of play.
Copy of Grove Press (New York) edition of two plays, *Triptych* and *Iphigenia*

4.1.6. *Madame Cassandra*

CD recording of monologue ‘Madame Cassandra’ by EO’B. Introduction by EO’B and performed by Rosaleen Linehan.

4.2. Greek adaptations

4.2.1. *Trojan Women/Greek Men*

Bound typescript play labelled as ‘1st draft’.
56pp

Typescript draft with manuscript corrections and manuscript page insertions.

**OB/524** [June 2002?]

c100pp

Typescript and manuscript drafts and notes.

**OB/525** Not dated

c40pp

Manuscript notes and drafts.

4.2.2. *Iphigenia*

**OB/526** 10 November 2002

61pp

Typescript draft with manuscript corrections.

**OB/527** 23 November 2002

59pp
Typescript draft with manuscript corrections and page insertions.

**OB/528**  16 January 2003

60pp

Bound unmarked typescript draft.

**OB/529**  16 January 2003

60pp

Typescript draft with minor manuscript correction (p39).

**OB/530**  16 January 2003; 18 June 2003

64pp

Unmarked typescript draft; Letter from Elizabeth Ingrams, Methuen Publishing, containing list of questions regarding script corrections and clarifications; Typescript biographical note on Euripides by EO’B.

**OB/531**  July 2003

44pp

Author’s proofs with manuscript corrections.
OB/532  Not dated

58pp

Typescript draft with manuscript corrections.

OB/533  Not dated

56pp

Bound unmarked typescript draft.

OB/534  Not dated

c60pp

Typescript and manuscript drafts and notes.

OB/535  [October 2000?]

4 items

Manuscript notepads, copybook and loose pages with drafts and notes. Copybook titled ‘Iphigenia’ and ‘In the Forest’.

OB/536  January 2003

14pp
Typescript and manuscript drafts of Euripides biographical note by EO’B for inclusion in Iphigenia programme for Crucible Theatre production, Sheffield Theatres.

**OB/537**  
January-February 2003

3 items

Iphigenia programme for Crucible Theatre production, Sheffield Theatres; Review of production for the *Guardian* by Michael Billington; Covering fax and copies of draft text of interview concerning play *Iphigenia* between Sophie Hunter and EO’B. Contains typescript text with holograph amendments by EO’B.

**4.3. Screenplays**

**4.3.1. Girls in their Married Bliss**

**OB/538**  
Not dated

210pp (105pp x 2 copies)

Typescript draft with minor manuscript corrections.
4.3.2. *Down by the River*

**OB/539** Not dated

3 items


**OB/540** Not dated

25pp

Partial typescript draft with manuscript amendments.

**OB/541** Not dated

134pp

Unmarked typescript draft.

**OB/542** Not dated

132pp

Unmarked typescript draft.

**OB/543** 1997
265pp


5. Short Fiction

OB/544 Not dated

5 items

Typescript drafts of short stories with manuscript corrections entitled ‘The Journey’, ‘Kate: Her Child’ (Girls in their Married Bliss?), ‘Writing Life’ and ‘Friday’s Appointments’.

OB/545 June–July 1987

c40pp


OB/546 Not dated

58pp
Typescript draft with minor manuscript corrections entitled ‘Wedding Bells’. Alternative title, ‘Revenge’, has been marked out.

**OB/547**  March 2000

c80pp

Manuscript and typescript drafts, galley proofs and printed version of short story variously titled ‘Fable’ and ‘Forbidden’. Also contains correspondence with Bill Buford and Meghan O’Rourke of *The New Yorker* regarding its publication.

**OB/548**  November 2001

20pp


**OB/549**  March 2004

12pp

Typescript draft of short story entitled ‘Fear of Fasting’.
Also contains covering fax from EO’B to David Godwin (literary agent).

6. Notebooks

**OB/550**

[November 1985-January 2003]

12 items

Notebooks containing manuscript notes on novels, plays, appointments, jottings, and contacts. Each notebook generally contains a number of different subjects. Subject matter includes Yeats, Joyce, Madame Bovary, *Down by the River*, *Wild Decembers*, *In the Forest*, *Light of Evening*, *The Country Girls* (play) and EO’B’s visit to India.

7. Photographs

**OB/551**

Not dated

30 x 37.5 cm; 12 x 15 inches

Copy of professional black and white portrait photograph of Lena Cleary, EO’B’s mother.

**OB/552**

Not dated
28 x 40 cm; 11 x 15.6 inches

Black and white photograph of EO’B standing in bad weather conditions by the sea at South Wall, Dublin. Professional photograph by Fergus Bourke, mounted on card.

OB/553 Not dated

25 x 20 cm; 10 x 7.9 inches

Black and white portrait photograph of EO’B smoking a cigarette. Professional photograph by Horst Tappe.

OB/554 Not Dated

25 x 20 cm; 9.9 x 8 inches

Black and white portrait photograph of EO’B. Professional photograph by Horst Tappe.

OB/555 [1970?]

16.5 x 12 cm; 6.5 x 4.7 inches

Black and white portrait photograph of EO’B wearing a hat. Professional photograph labelled as follows: ‘From the publicity department Weidenfeld & Nicolson / Arthur Barker, photograph of Edna O’Brien author of A Pagan
OB/556  Not dated

12.5 x 16.5 cm; 5 x 6.5 inches

Black and white portrait photograph of EO’B with long hair standing in front of a background of bushes. Professional photograph by Tom McElroy. Caption as follows: ‘Edna O’Brien, a Weidenfeld and Nicolson author’.

OB/557  Not dated

17x 12.5 cm; 6.7 x 5 inches

Black and white portrait photograph of EO’B with long hair blowing in the wind. Professional photograph by Tom McElroy. Caption as follows: ‘Edna O’Brien, a Weidenfeld and Nicolson author’.

OB/558  Not dated

25 x 17 cm; 9.9 x 6.7 inches

Black and white portrait photograph of EO’B.
OB/559  Not dated

18 x 12.5 cm; 7 x 5 inches

Black and white photograph of EO’B sitting in a chair at a desk in front of a fireplace.

OB/560  [1994?]  

1 item

Large poster of black and white portrait image of Edna O’Brien with promotional image for *House of Splendid Isolation* on the reverse.

OB/561  13 June 1996

20 x 25 cm; 8 x 10 inches

Colour photograph of EO’B meeting President Bill Clinton at an official White House function. Professional official White House photograph.

OB/562  Not dated

2 items (20 x 25 cm; 8 x 10 inches each)

OB/563 October 1996

3 items (25 x 20 cm; 10 x 8 inches and 17.5 x 12.5 cm; 7 x 5 inches)

Two copies of black and white portrait photograph of EO’B standing against a brick wall in an enclosed laneway. Professional photograph by Nigel Case. Also contains copy of negatives.

OB/564 Not dated

10 x 15 cm; 4 x 6 inches

Sepia photograph of EO’B and an unidentified man standing in front of a large musical drum.

OB/565 Not dated

24 x 19cm; 9.5 x 7.4 inches

Black and white print-out on A4 sheet of photograph of EO’B and Jacqueline Kennedy Onassis.

OB/566 Not dated

10.5 x 12.5 cm; 4.1 x 5 inches

Colour print-out on A4 sheet of photograph of EO’B. Poor
quality image with manuscript note by EO’B stating ‘Bring to Co. Clare’.

**OB/567**  
15 May 2002; 3 October 2002

4 items (22.5 x 55 cm; 9 x 22 inches x 2 copies)


**OB/568**  
2003

30 x 24 cm; 11.9 x 9.5 inches

Black and white photograph of EO’B sitting on a bench in a garden. Professional Photograph by Joanne O’Brien.

**OB/569**  
2003

24 x 30 cm; 9.3 x 11.9 inches

Black and white portrait photograph of EO’B surrounded by leaves. Professional Photograph by Joanne O’Brien.
OB/570  18 September 2003

5 items (15 x 10 cm; 6 x 4 inches)

Colour photographs of EO’B at the Hooligan’s party, New York.

OB/571  2005

15 x 10 cm; 6 x 4 inches

Image of the exterior of the National Theatre of the Czech Republic which displays a banner for a production of EO’B’s Virginia.

8. Interviews and Articles

OB/572  [1988-2006]

13 items

Primarily newspaper interviews and articles about EO’B. Contains biographical information and details of literary career and publications. Includes articles from Irish Independent, Cornell Chronicle, The Times and the Irish Times.
## 9. Copies of Published Works

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<th>OB/573</th>
<th>1985</th>
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<tr>
<td>73pp</td>
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<tr>
<td>Copy of First Harvest /HBJ edition of <em>Virginia</em> (play).</td>
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<tr>
<td>Copy of French edition of <em>A Fanatic Heart</em> (short stories) titled <em>Une Rose dans le Cœur</em> (<em>Un Cœur Fanatique 2</em>) with foreword by Philip Roth. Published by Le Livre de Poche.</td>
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<tr>
<td>Copy of Phoenix (London) edition of <em>A Fanatic Heart: Selected Stories</em>.</td>
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<table>
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<th>OB/576</th>
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<tr>
<td>232pp</td>
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</table>
Copy of Farrar Straus Giroux (New York) edition of *House of Splendid Isolation*.

**OB/577** 1995

284pp

Copy of French edition of *House of Splendid Isolation* titled *La Maison du Splendide Isolement*, published by 10/18 Fayard (Paris).

**OB/578** 1998

523pp

Copy of Dutch edition of *The Country Girls Trilogy* titled *De Buitenmeisjes Trilogie* published by Uitgeverij de Bezige Bij (Amsterdam).

**OB/579** [1999]

4 items

OB/580  2001

117pp

Copy of Mariner Books (New York) edition of Night.

OB/581  2002

175pp


OB/582  2002

1 item


OB/583  2002

199pp

Copy of Plume (New York) edition of The Lonely Girl (previously published as Girl with the Green Eyes).
10. Works by Others

OB/584 [1964-1999]

4 items


OB/585 [1985-2003?]

7 items

Primarily contains copies of published literature by others. Mainly consists of poetry and theatre programmes from Greek adaptations.

OB/586 October 1998

156pp

OB/587  Not dated

25pp

Typescript copy of essay entitled ‘Language: An Appreciation’ by Carlo Gebler.

OB/588  Not dated

82pp

Typescript copy of Tarry Flynn by Patrick Kavanagh, adapted for stage by Conall Morrison.

OB/589  2003

137pp


OB/590  2006

252pp

11. Non-Literary Material

OB/591 [1998-2005]

13 items

Contracts, tenancy agreements, programme from honorary doctoral conferring ceremony (University of Limerick, 2004), Honorary doctorate degree from London Metropolitan University, itineraries, photocopy of passport (not for consultation), and ‘guest of honour’ badge from 2000 American Academy of Achievement Summit.

12. Unidentified Material

OB/592 Not dated

6 items

Notepads and loose pages containing manuscript notes.