IRISH POETRY READING ARCHIVE
The Voice of Irish Poets

bit.ly/irishpoetryreadings
The Irish Poetry Reading Archive captures and preserves the rich and diverse landscape of poetry in Ireland. It is:

- a central repository for readings by Irish poets in both the English and the Irish language;
- a curated secure digital collection where the voices of our poets are preserved for future generations in this cultural heritage archive;
- a resource of national scope and significance. Built up over time it will serve a national and international community of readers and scholars with interests in Irish poetry.

The Archive hosts both video and audio content. Poets read a selection of their work, give a brief overview of the context and circumstances that influenced the writing of the poem and provide a handwritten manuscript of the poem.
PRESERVING AND PRESENTING THE VOICE OF IRISH POETS
Film and audio formats are both excellent vehicles for poetry, which has a strong spoken word tradition and is part of our oral heritage. The archive will:

- host newly captured content;
- seek to preserve substantial, rare and important digital collections of poetry-related material that are at risk of being lost.

Bringing these recordings together in a permanent curated environment will ensure they are made visible, accessible, and are preserved for future generations.

The UCD Digital Library has been awarded the “Data Seal of Approval”. This accreditation, recognized by the European Commission, ensures that a sustainable infrastructure is provided for this cultural heritage collection.
THE IRISH POETRY READING ARCHIVE WILL INCLUDE THE VOICES OF:

• Established Poets
• Emerging Poets
• Emigrant Poets
• Performance Poets
• Avant-Garde Poets
• Bilingual Poets
• Irish Diaspora Poets
PARTNERSHIPS

Started in 2014, the Irish Poetry Reading Archive is created and managed by UCD Library.

The UCD School of English, Drama and Film and the UCD School of Irish, Celtic Studies and Folklore have been pivotal in developing the vision of this archive which will help to build strong direct links between teaching, scholarship and popular interest in Irish poetry.

UCD Library has also collaborated with Poetry Ireland, and we are grateful for the opportunity to work with poets and publishers of poetry in Ireland.

We look forward to developing partnerships as part of this initiative, and we are currently working with Dún Laoghaire-Rathdown County Council to incorporate their poetry recordings into the archive at UCD.
AN ARCHIVE THAT COMPLEMENTS THE WEALTH OF POETRY IN UCD

Built up over the last forty years, the UCD Poetry Collection is a unique gathering of important first editions, literary magazines and anthologies representing the work of a wide range of poets from the late 19th to the 21st century.

It is particularly strong in the area of Irish poetry and contains material in both the English and Irish languages.

The new Archive will add:

- poetry readings and related video works;
- signed manuscripts;
- poetry-related materials such as festival programmes, broadsheets and posters.
ADD YOUR VOICE TO THE ARCHIVE

The Irish Poetry Reading Archive is being built up over time. We are very happy to work with poets, in Ireland and abroad, recording their readings and adding new voices and content.

We are grateful to the poets already featured in the archive, many of them Aosdána members, who have generously and freely given of their time.

To have your work included in the Irish Poetry Reading Archive
contact ursula.byrne@ucd.ie, special.collections@ucd.ie or lucy.collins@ucd.ie

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With the support of Bord na Gaeilge UCD